CMO Corpus Musicae Ottomanicae

Critical Editions of
Near Eastern Music Manuscripts

CMO1-II/4.4

Bēyat‘i usuli zarbēyin, ēminin

Transcription

Marco Dimitriou

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

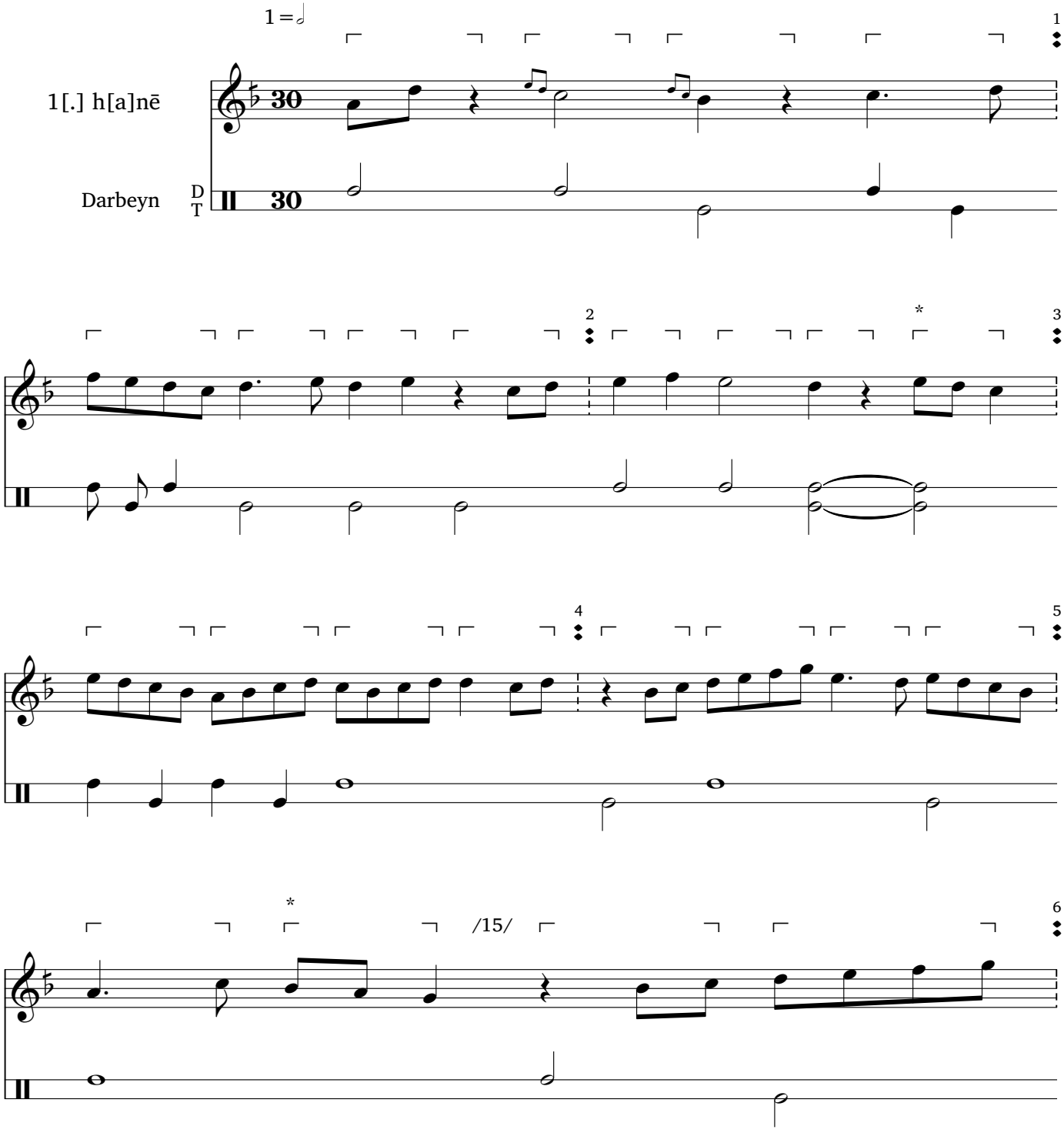
This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License
https://creativecommons.org/licenses/by-sa/4.0/

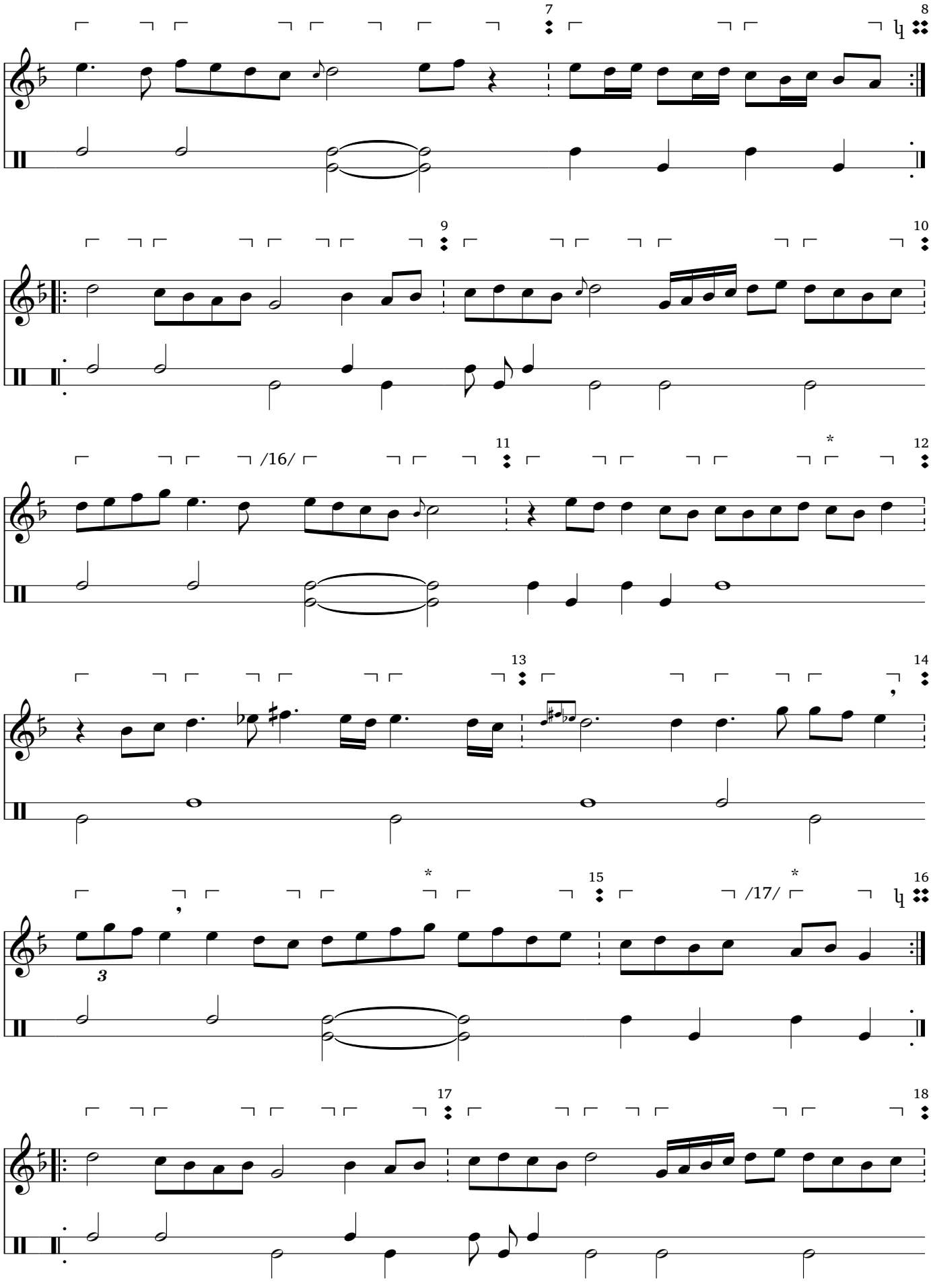
The electronic version of this work is also available at:
https://corpus-musicae-ottomanicae.de

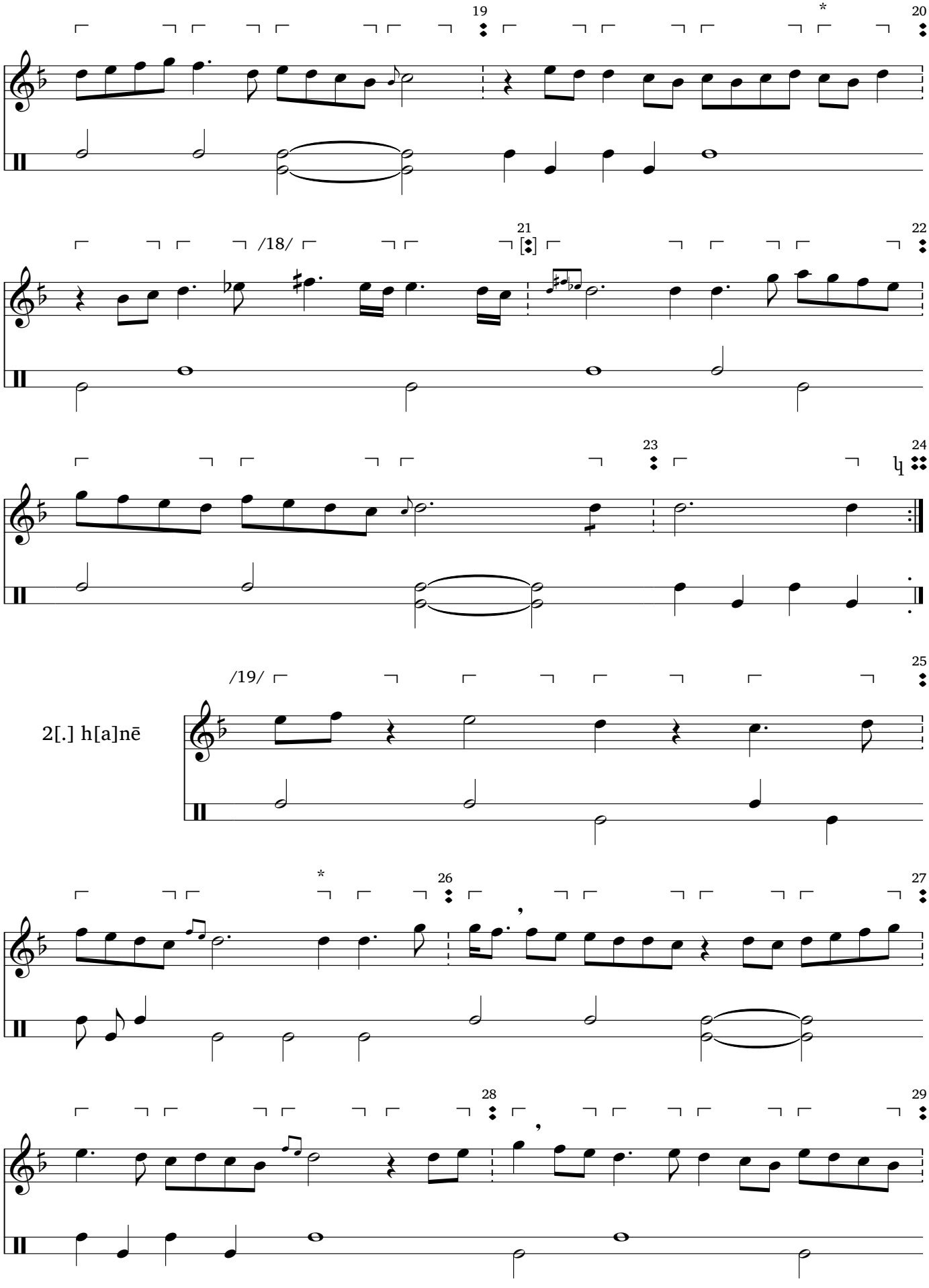
WWU MÜNSTER
ORIENT-INSTITUT ISTANBUL
perspectivia.net Die Publikationsplattform der Max Weber Stiftung
VZG Verbundzentrale des GBV

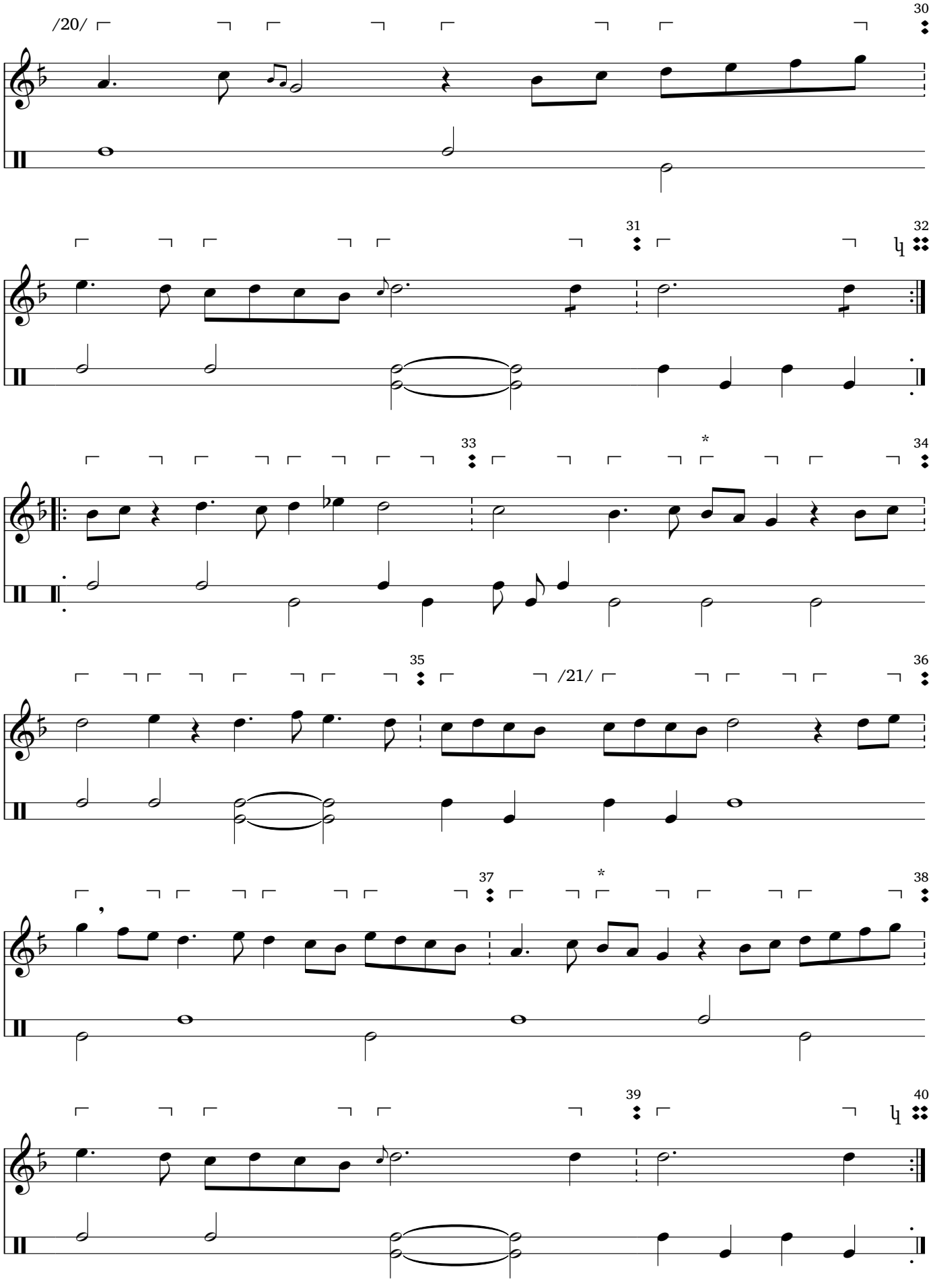
Bēyat‘i usuli zarbēyin, ēminin

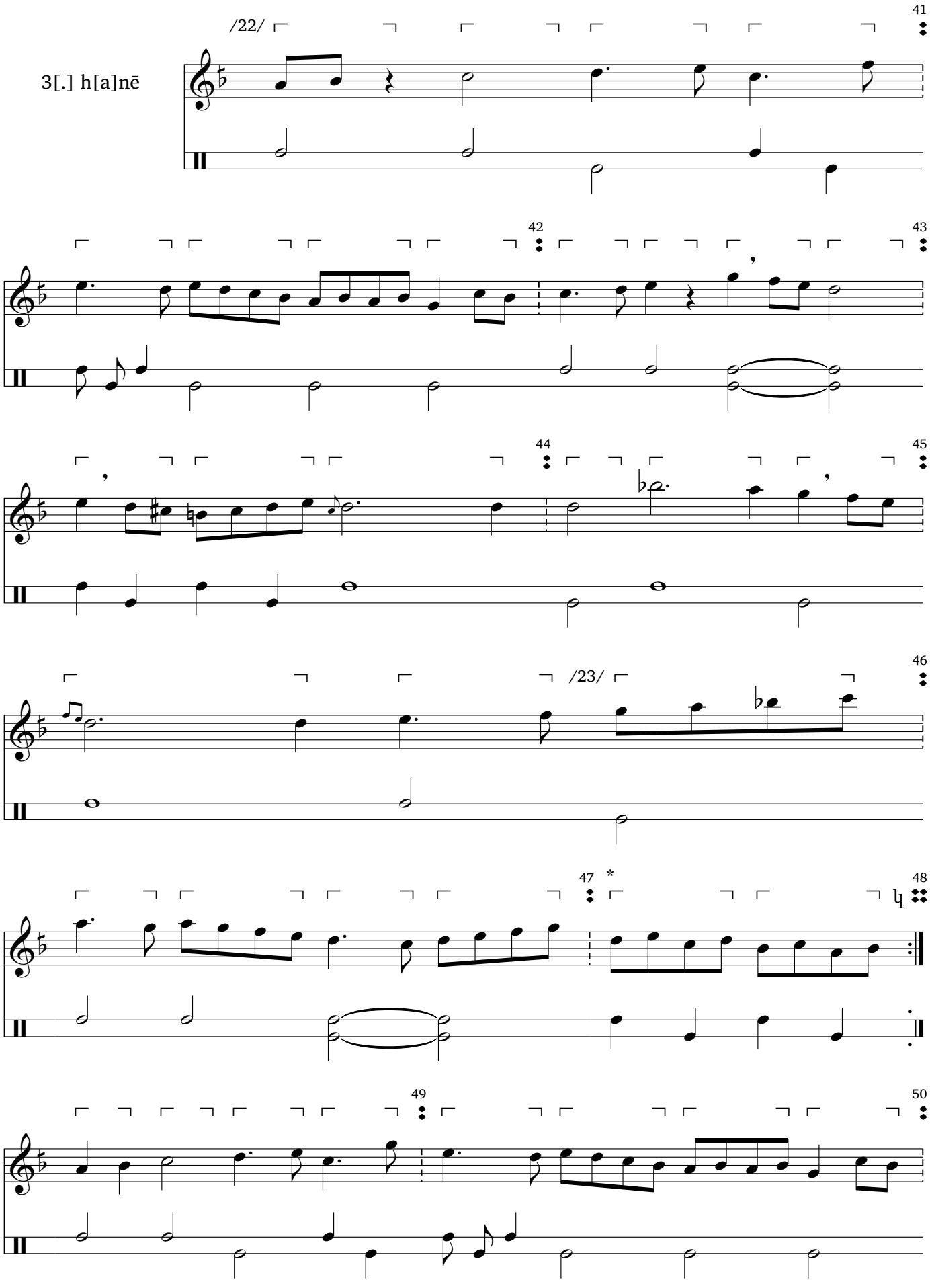
Tanbûrî Emîn Ağa
(1750?–1814?)

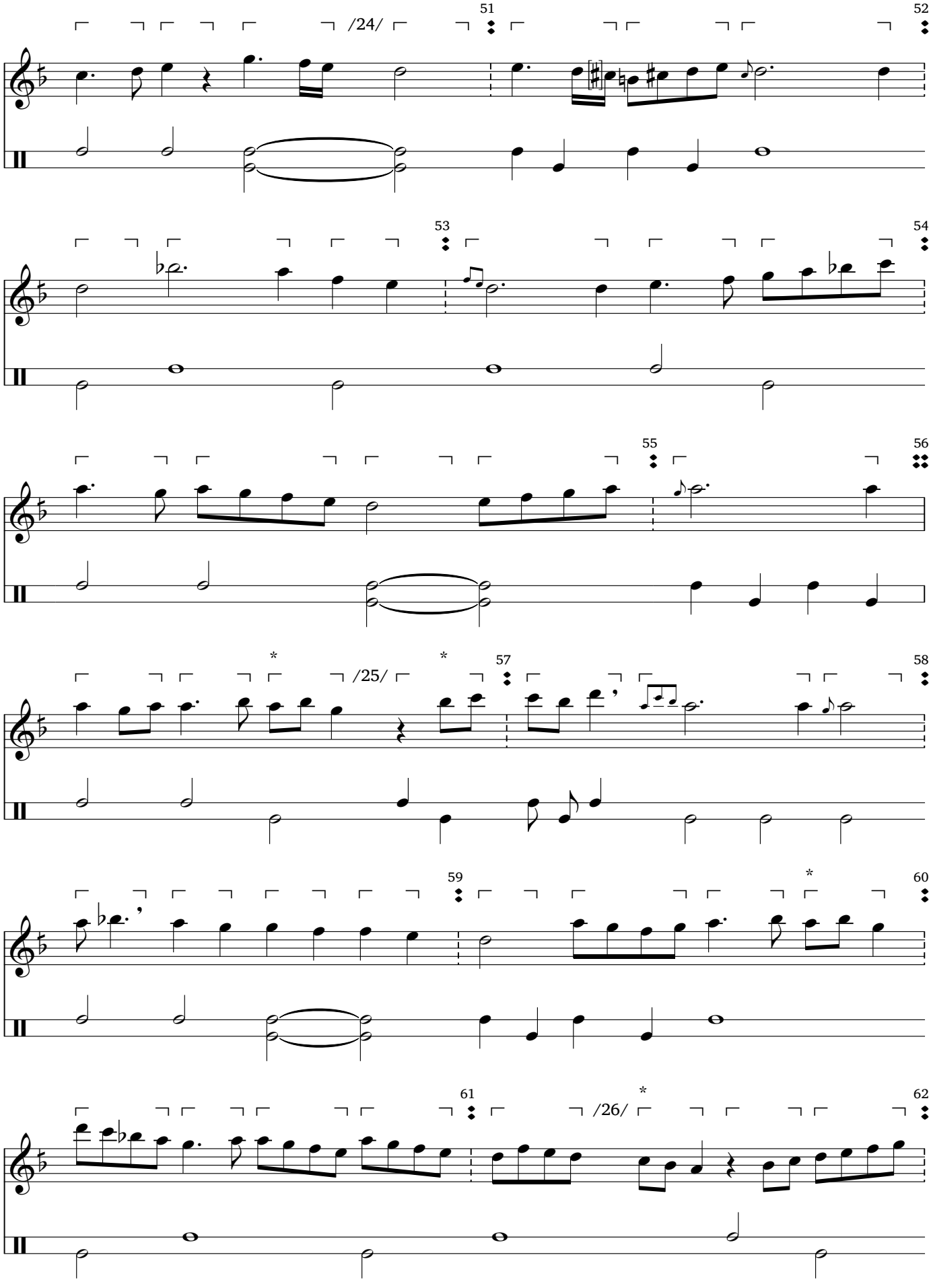


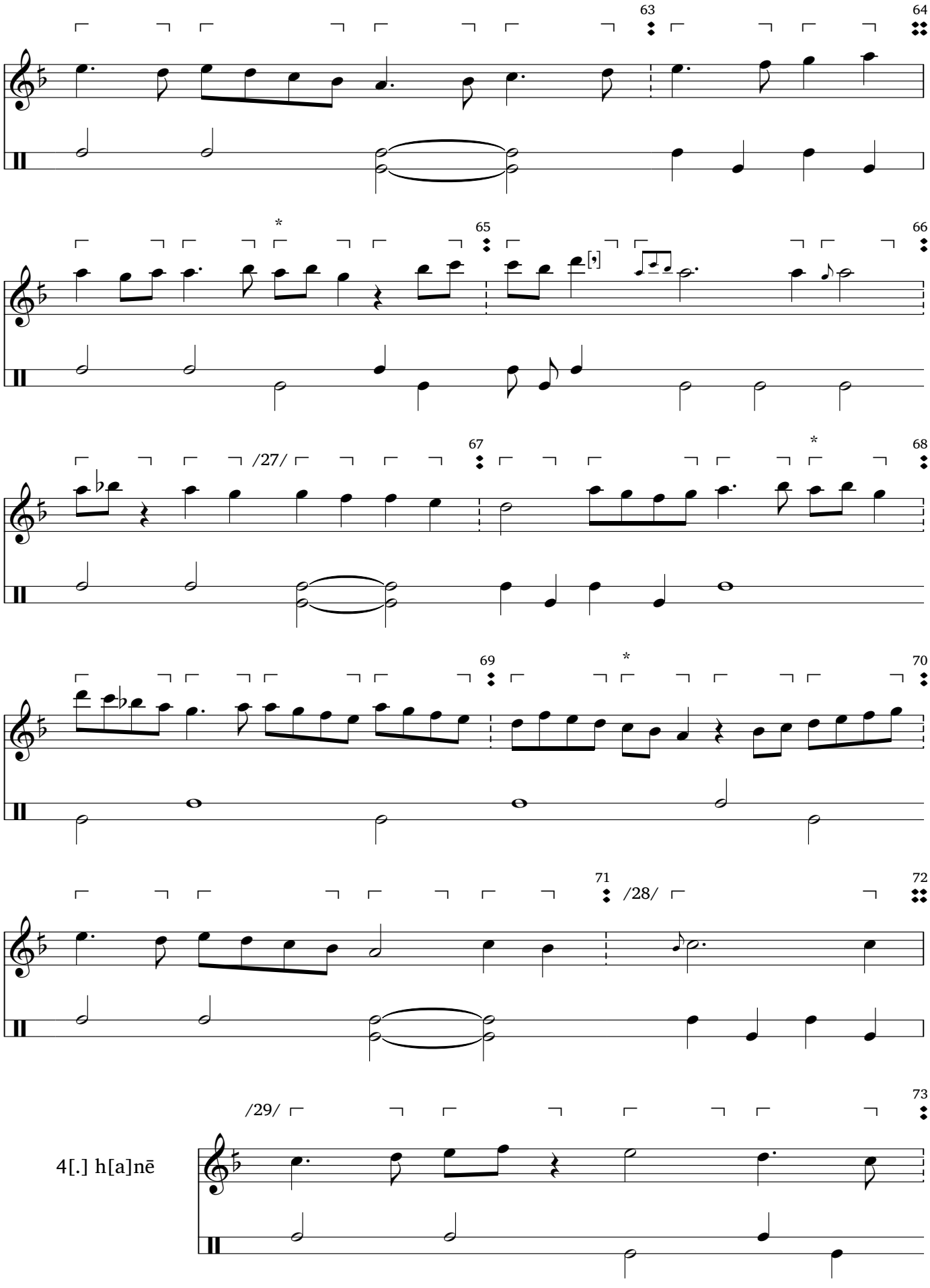

7
8
9
10
/16/
11
*
12
13
14
*
15
/17/
*
16
17
18

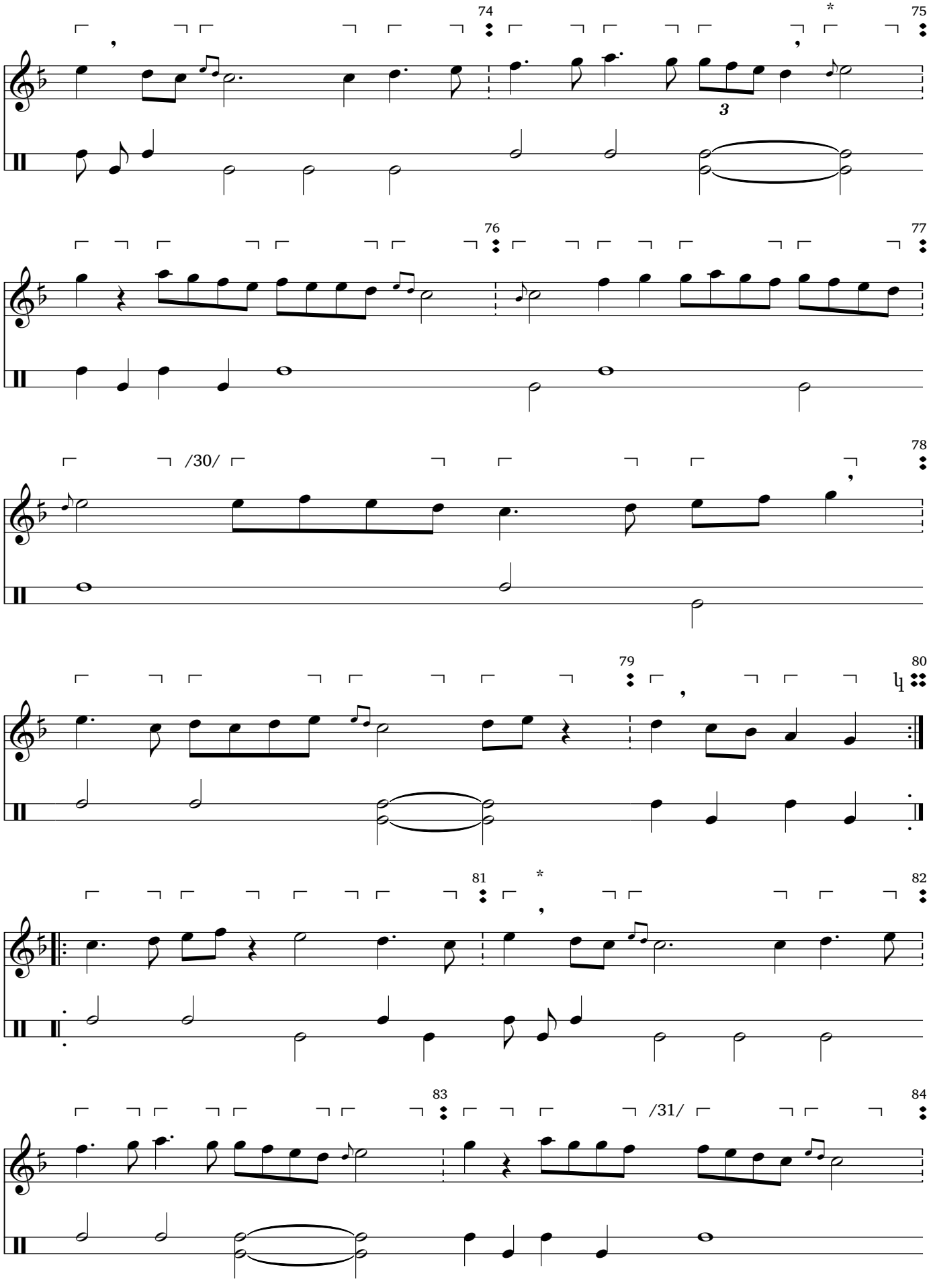

19
*
20
/18/
21
22
23
24
/19/
25
2[.] h[a]nē
*
26
27
28
29

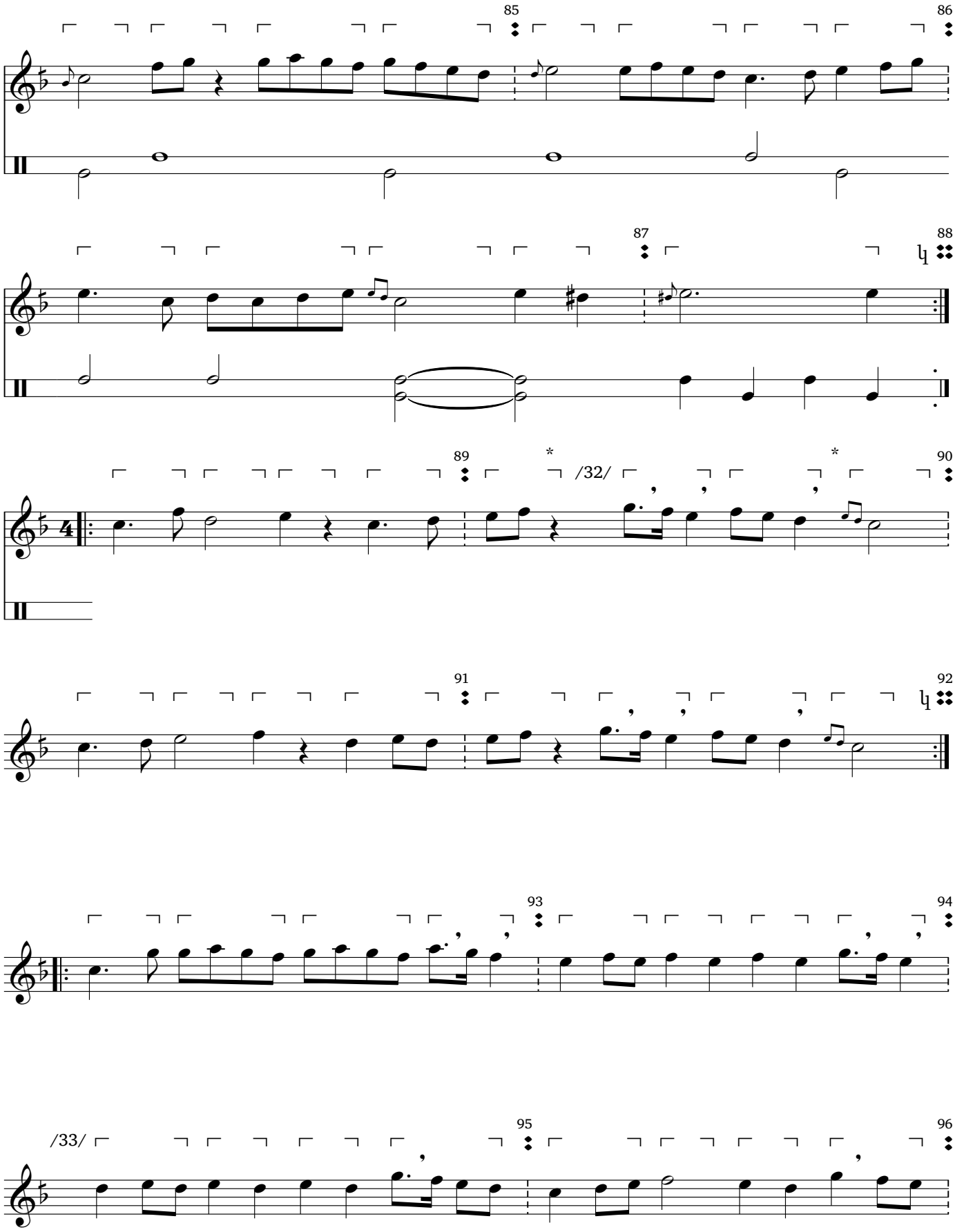

/20/
30
31
32
33
*
34
35
/21/
36
37
*
38
39
40

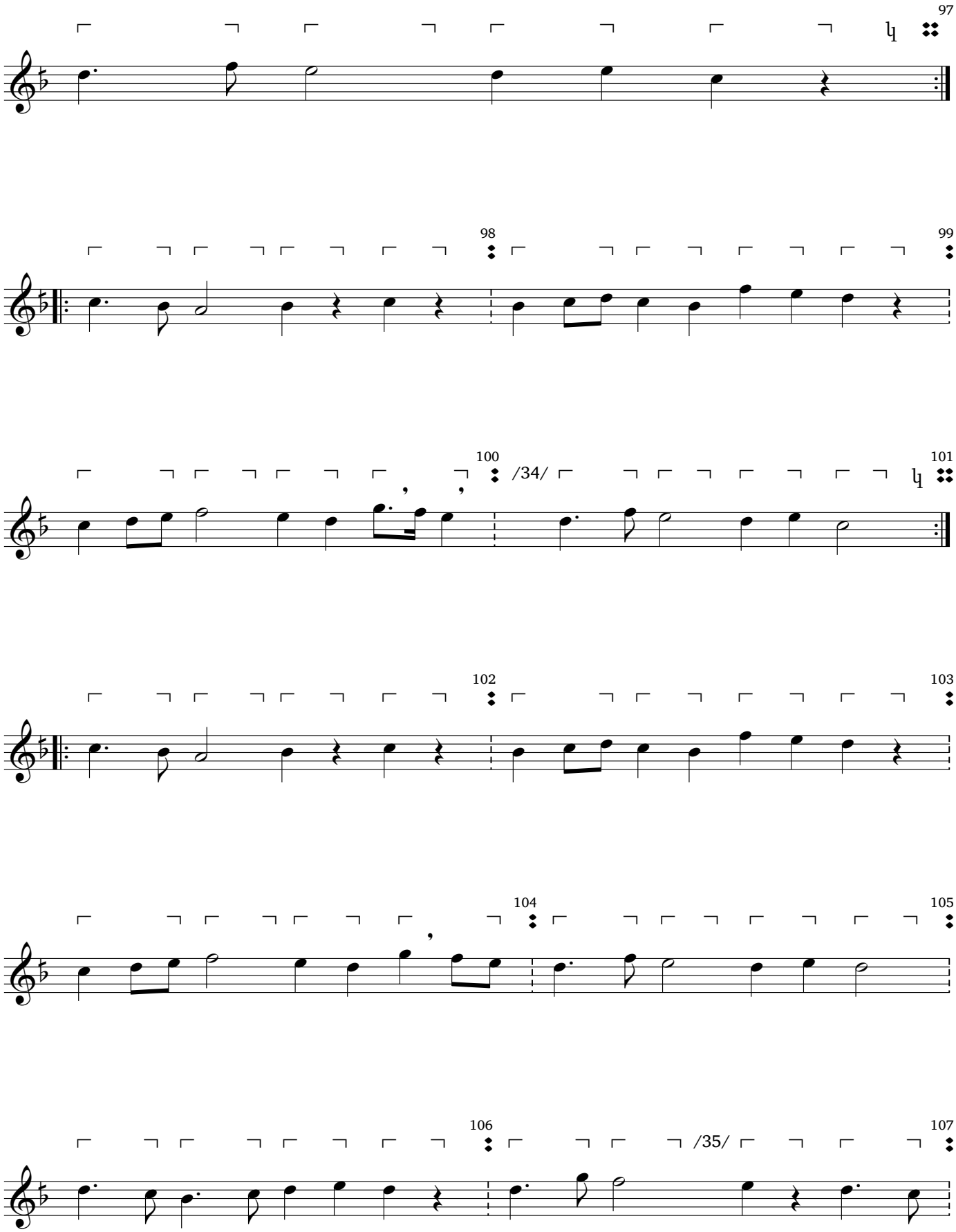

/22/
3[.] h[a]nē
41
42
43
44
45
/23/
46
47
*
48
49
50

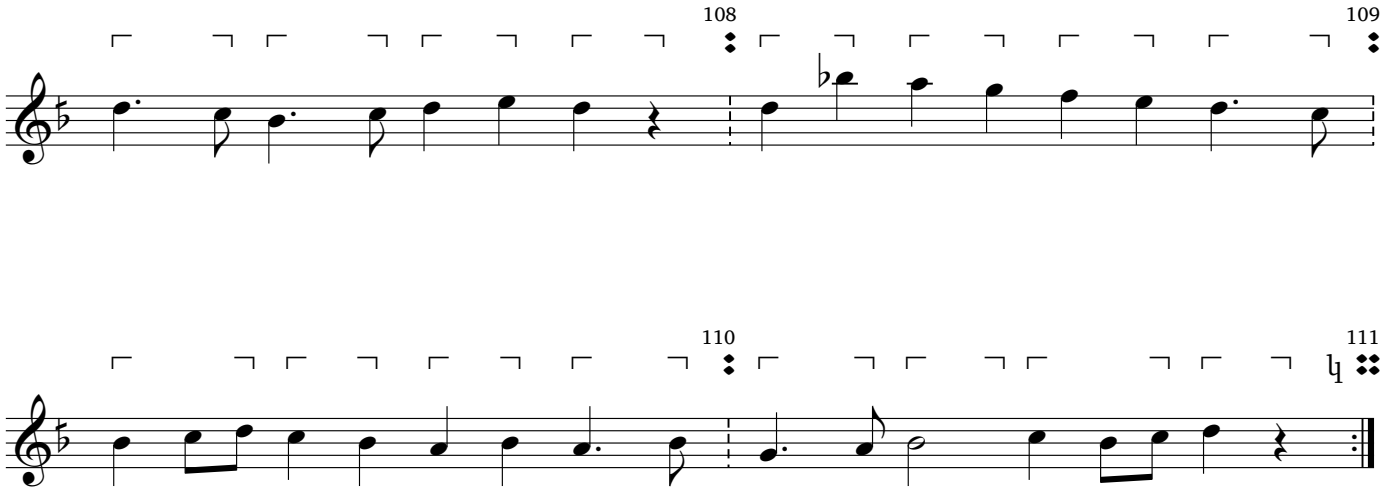

/24/
/25/
/26/


63
64
*
65
66
/27/
67
*
68
69
*
70
71
/28/
72
/29/
73
4[.] h[a]nē


74
75
76
77
/30/
78
79
80
81
82
83
/31/
84


85
86
87
88
89
/32/
90
91
92
93
94
/33/
95
96


97
98
99
100
/34/
101
102
103
104
105
106
/35/
107


108
109

110
111