

CMO1-II/4.5

acēm usuli çēmbēr, hūlafa oğlunun

Critical Report

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acēm usuli çembēr, hūlafa oġlunun

Source	TR-Iütae 110
Location	P. 3, l. 36 – p. 4, l. 23
Makâm	Acem
Usûl	Çenber
Genre	Peşrev
Attribution	Kalfaoġlu
Index Heading	acēm u[suli] çembēr hūlafa oġl[u]n[u]n
Work No.	CMOi0313

Remarks

Later heading in Ar. script: “Acem uşūli çenber oġlının’.

The notation of the piece concludes with the Armenian letter *ho* (Հ).

Structure

H1	:	3	: :	2(T)	:				
H2	:	6	: :	2	: :	5	: :	2(T)	:
H3	:	5	: :	2	: :	3	:		
H4	:	2	: :	3	: :	7	: :	2(T)	:

Pitch Set

14 : omit.
 42 : for :: .
 54.1.3 The pitch sign is slightly blurred and has no duration sign.
 61 : omit.

Notes on Transcription

14	: omit.
42	: for :: .
54.1.3	The pitch sign is slightly blurred and has no duration sign.
61	: omit.

- 74 :: for : .
- 92 : omit.
- 96 : for :: .
- 100 : omit.
- 103.1 \sim for \sim .
- 103.3 The group is written on a blurred ink stain that may have resulted from the deletion of an erroneous group.
- 106.3 There is a horizontal line close to the group on the left margin of the page which does not seem to have a function.
- 109.3.1 The pitch sign is written on the blurred ink stain coming from 103.3.
- 111.3.2 There is a single stroke above the pitch sign. It is not clear whether it was purposefully notated by the scribe or whether it is an accidental slip of the pen.

Consulted Concordances

TR-Iboa TRT.MD.d_0356, imgs. 296–7.