

CMO1-II/4.5

acēm usuli çēmbēr, hülafa ḍ oglunun

Transcription

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The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

acem usuli çembär, hülafa oğlunun

Kalfaoglu

1 = d

1[.] h[a]nē

Çenber

12

2

3

4

5

6

7

Corpus Musicae Ottomanicae

/37/ 8 9

t'e[sli]m 10 11

[p. 4] 12 13

14 [ɔ:] 15

2[.] h[a]nē /2/ 16

17 18

Sheet music for two staves, Treble and Bass, showing measures 19 through 30. The music includes various note heads, stems, and rests, with measure numbers and time signatures indicated above the staves.

The music consists of two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Measure 19 starts with a dotted half note followed by eighth notes. Measure 20 continues with eighth notes. Measure 21 starts with a dotted half note followed by eighth notes. Measure 22 starts with a dotted half note followed by eighth notes. Measure 23 starts with a dotted half note followed by eighth notes. Measure 24 starts with a dotted half note followed by eighth notes. Measure 25 starts with a dotted half note followed by eighth notes. Measure 26 starts with a dotted half note followed by eighth notes. Measure 27 starts with a dotted half note followed by eighth notes. Measure 28 starts with a dotted half note followed by eighth notes. Measure 29 starts with a dotted half note followed by eighth notes. Measure 30 starts with a dotted half note followed by eighth notes.

Sheet music for two voices (Treble and Bass) in G major. The music consists of ten staves, each with a clef, key signature, and time signature. Measure numbers 31 through 41 are indicated above the staves. The music features various note heads, stems, and rests, with measure numbers and time signatures (e.g., 5/4, 6/4, 3/4, 4/4) indicated above the staves.

7/ / 42 43
 
 44 45
 
 46 47
 
 48 49
 
 50 51
 
 52 53
 

Measures 7/ through 53 are shown. The music consists of two staves: Treble (top) and Bass (bottom). The Treble staff uses a treble clef and has a key signature of one sharp. The Bass staff uses a bass clef and also has a key signature of one sharp. Measure 7/ starts with a whole note followed by a half note. Measures 7/ through 41 show a repeating pattern of eighth-note chords. Measures 42 and 43 show a continuation of this pattern. Measures 44 through 47 show a different section with eighth-note chords. Measures 48 and 49 show another section with eighth-note chords. Measures 50 and 51 show a section with eighth-note chords. Measures 52 and 53 show a final section with eighth-note chords.

*

54

t[e]sli]m

/10/

3[.] h[a]nē

55

56

57

58

/11/

59

60

61

62

63

64 : /12/ 65 :

 66 :

 67 :

 68 :

 69 :

 70 : /13/ 71 :

 72 :

 73 :

 74 : [8] /14/ 75 :

76

 77

 78
 /15/
 79

 80

 81

 82

 83

 84

 85

4[.] h[a]nē

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102 *

103

104

105

106

107

The image shows a page of sheet music with two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. The music consists of several measures, each starting with a common time signature (indicated by a 'C'). Measure 108 (top) starts with a dotted half note followed by eighth notes. Measure 109 (top) starts with a dotted half note followed by eighth notes. Measure 110 (top) starts with a dotted half note followed by eighth notes. Measure 111 (top) starts with a dotted half note followed by eighth notes. Measure 112 (bottom) starts with a dotted half note followed by eighth notes. Measure 113 (bottom) starts with a dotted half note followed by eighth notes. Measure 114 (bottom) starts with a dotted half note followed by eighth notes. Measure 115 (bottom) starts with a dotted half note followed by eighth notes. Measure 116 (bottom) starts with a dotted half note followed by eighth notes. Measure 117 (bottom) starts with a dotted half note followed by eighth notes. Measure 118 (bottom) starts with a dotted half note followed by eighth notes. Measure 119 (bottom) starts with a dotted half note followed by eighth notes.

A musical score for two voices. The top staff is in treble clef, G major, and common time. It features a series of eighth-note chords followed by a sixteenth-note chord. The bottom staff is in bass clef, C major, and common time. It shows sustained notes with a long oval brace underneath. The tempo is marked as 120 BPM. The lyrics "t'e[sli]m h" are written at the end of the measure.