

Critical Editions of Near Eastern Music Manuscripts

CMO1-II/4.7 **Sēmayi mavera**

Critical Report

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Verbundzentrale des GBV

CMO1-II/4.7

Sēmayi mavera

Source	TR-Iütae 110
Location	P. 5, ll. 1–9
Makâm	Mâverâünnehir
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	—
Index Heading	sēmayi mavera
Work No.	_

Remarks

The heading originally consisted of three words, of which the last word (seemingly 'sēmayi') has been deleted by the scribe.

Later heading in Ar. script: 'Semā'ī māverā'.

The notation of the piece concludes with the Armenian letter ho(2).

Structure

H1	:	6(T)	:						
H2		9	:	6(T)	:				
H3	:	4	: :	4	: :	4	: :	6(T)	:
H4	:	5*	: :	6(T)	:				

*sengîn semâî

H1 is followed by the performance instruction: 've t'e[sli]m'. H1 is also labelled as teslîm in TR-Iboa TRT.MD.d_0374.

Pitch Set



Notes on Transcription

13	: omit.
15	# omit.
22.3	This group was erroneously notated twice by the scribe.
27	# omit.
32	# omit.

Consulted Concordances

TR-Iboa TRT.MD.d_0374, fols. 112r-112v (imgs. 197-8).