

CMO1-II/4.8

üşak u[su] li düyek Farabi

Critical Report

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üşak u[su]li düyek Farabi

Source	TR-Iütæe 110
Location	P. 5, ll. 10–25
Makâm	Uşşâk
Usûl	Çifte düyek
Genre	Pesrev
Attribution	Fârâbî (870–950)
Index Heading	üşak u[suli] düyék Farabi
Work No.	CMOi0359

Remarks

Later heading in Ar. script: “Uşşâk usûli düyek Fârâbî”.

The notation of the piece concludes with the Armenian letters *ho* (Հ) and *vew* (Վ).

Although usûl düyek is indicated in the heading, the distribution of the division signs suggests rather çifte düyek.

Structure

H1	:	3	:	5	:	3(T)	:
H2	:	2	:	6	:	3(T)	:
H3		6	:	3(T)	:		
H4		7	:	3(T)	:		

Pitch Set

Notes on Transcription

- 2.4 Orig. ♪♪♪. TR-Iütæe 249, TR-Iboa TRT.MD.d_0400: ♪♪♪.
- 16 :: omit.

- 27.4.3 There is a dot above the pitch sign which makes the group appear as . It is interpreted as a duration sign in the transcription. TR-Iütae 249: . TR-Iboa TRT.MD.d_0400: .
- 30.1.3 Possibly for . TR-Istek 1: .
- 33.2 The scribe omitted this group. Supplied from TR-Istek 1.
- 34.1.4 It seems that the scribe corrected to .
- 35.3 Orig. . TR-Iütae 249: ; TR-Iboa TRT.MD.d_0400: .
- 37.4 Orig. . TR-Iütae 249: ; TR-Iboa TRT.MD.d_0400: .
- 38 :: omit.
- 42 : for :: .
- 43.2 There is a horizontal line above the group that does not seem to have a function.
- 50 : for :: .
- 52.4 Orig. . TR-Iütae 249: ; TR-Iboa TRT.MD.d_0400: .
- 59.2 Orig. . TR-Iütae 249: ; TR-Iboa TRT.MD.d_0400: .
- 59.4 Orig. . TR-Iütae 249: ; TR-Iboa TRT.MD.d_0400: .
- 61 : omit.
- 64 : for :: .

Consulted Concordances

TR-Iboa TRT.MD.d_0356, imgs. 106–7; TR-Iboa TRT.MD.d_0400, pp. 130–31 (imgs. 84–5); TR-Istek 1, p. 13; TR-Iütae 249, pp. 2263–4.