

CMO1-II/4.10

hüsēyini aşiran dēvrikēbir isakn

Transcription

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hüsêyini aşiran dêvrikêbir isakn

Tanbûrî ïsak
(d. after 1807)

The musical score consists of four systems of music. The first system starts with the lyrics "1[.] h[a]nē" and "Devr-i kebîr". The soprano staff uses a treble clef and 14/8 time, while the bass staff uses a bass clef and 14/8 time. The second system continues the melody. The third system begins with a measure starting with a sharp sign, followed by a measure starting with a double sharp sign. The fourth system concludes the piece.

* /9/ 9 10
 11 * 12
 13 14
 2[.] h[a]nē 15 16
 * 17 18
 19 20

* 22
/12/ 21
22

3[.] h[a]nē 26
/13/ 25
26

27 28
27 28

29 30
29 30

31 32
31 32

* 33 34

* 45 46

/18/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

4[.] h[a]nē

* 47 * 48

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

* 49 50

/19/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

51 52

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □