

CMO1-II/4.13

sēmāyi pusēlik aşıran

Transcription

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sēmāyi pusēlik aşîran

The musical score is presented in two systems, each with a vocal line (top) and a saz accompaniment line (bottom). The key signature is one sharp (F#), and the time signature is 10/8. The vocal line is written in a staff with a treble clef and a common time signature of 10. The saz accompaniment is written in a staff with a bass clef and a common time signature of 10. The score is divided into eight measures, each marked with a measure number (1-8) and a fermata symbol. The first measure is marked with '1 = ♩' and '1'. The second measure is marked with '1'. The third measure is marked with '3'. The fourth measure is marked with '*/34/'. The fifth measure is marked with '5'. The sixth measure is marked with '6'. The seventh measure is marked with '7'. The eighth measure is marked with '8'. The vocal line includes lyrics: '1.[.] h[a]nē' and '[Aksak semâî]'. The saz accompaniment includes the notation 'D T' and '10'.

1 = ♩ 1 2

1.[.] h[a]nē

[Aksak semâî] D T 10

3 *

*/34/ 5 6

* 7 8

9 /35/ 10

11 12

2[.] h[a]nē /36/ * 13 14

15 16

/37/ 17 18

19 20

/38/ 21 22

3[.] h[a]nē

23 24

[p. 8] 25 26

27 28

29 30

/2/ 31 32

1 = ♩ /3/ \square , \square , \square , \square 33 \square \square \square \square 34 \square

4[.] h[a]nē

[Sengîn semât]

* \square , \square , \square 35 \square \square \square \square 36 \square , \square , \square , \square 37 \square

\square \square \square \square 38 \square , /4/ \square \square \square 39 \square \square \square \square 40 \square

* \square \square \square \square 41 \square \square \square \square 42 \square , \square \square \square 43 \square

\square /5/ \square \square \square 44 \square \square \square \square 45 \square \square \square \square 46 \square

\square , \square \square \square \square 47 \square \square \square \square 48 \square /6/ \square \square \square 49 \square

50 51 52

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of a sequence of notes and rests. Above the top staff, there are bracketed markings corresponding to measures 50, 51, and 52. Measure 50 has a double bar line and a repeat sign. Measure 51 has a double bar line and a repeat sign. Measure 52 has a double bar line and a repeat sign.