

CMO1-II/4.15

Sēmāyi bēyat‘i

Critical Report

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Sēmāyi bēyat‘i

Source	TR-Iūtae 110
Location	P. 8, l. 23 – p. 9, l. 1
Makâm	Bayâtî
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	—
Index Heading	sēmāyi bēyat‘i
Work No.	CMOi0067

Remarks

Later heading in Ar. script: ‘Semā‘i bayātī’.

An identical heading was written above and then deleted by the scribe.

The notation of the piece concludes with the Armenian letter *ho* (Հ).

The piece is attributed to Tanbûrî İsak (d. after 1807) in TR-Iboa TRT.MD.d_0355.

There are blurs of blue ink on the bottom of p. 8.

Structure

H1	: 7	: : 9(T)	:
H2	: 11	: : 9(T)	:
H3	: 7	: : 9(T)	:
H4	: 8*	: : 5*	: : 5* : : 8* : : 4* : : 17* :
	: 9(T)	:	

*yürük semâî

Pitch Set

72.1.3 The pitch sign is slightly blurred.

72.2.2 The pitch sign is slightly blurred.

Consulted Concordances

TR-Iboa TRT.MD.d_0355, img. 117; TR-Iboa TRT.MD.d_0466, pp. 61–2 (imgs. 60–61).