

CMO1-II/4.16

sēmāyi musdahar

Critical Report

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sēmayi musdahar

Source	TR-Iūtae 110
Location	P. 9, ll. 2–10
Makâm	Müstear
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	—
Index Heading	sēmayi musdahar
Work No.	CMOi0448

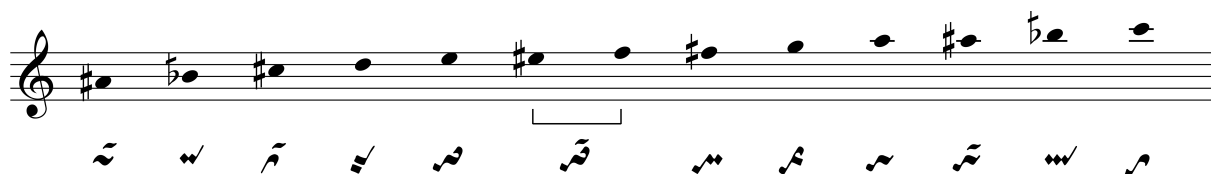
Remarks

Later heading in Ar. script: ‘Semā‘ī müste‘ār’.

Structure

H1	:	5	:
H2[M]	:	8	:
H3		9	
H2[M]	:	8	:
H4		8	
H2[M]	:	8	:

TR-Istek 1 and TR-Iūtae 107 indicate that H2 functions as the teslīm and should be reprised after H3–4. TR-Iūtae 109 and TR-Iboa TRT.MD.d_0374 repeat only the last three divs. of H2 after H3, whereas H2 is repeated entirely after H4.

Pitch Set**Notes on Transcription**

- 1.2.2 It seems that the scribe initially began to notate $\tilde{\cdot}$ which he then changed to $\tilde{\cdot}$.
- 2.4 $\tilde{\cdot}$ for $\tilde{\cdot}$.

- 8.4.2 The scribe corrected ص to س .
- 10.2.1 م for س .
- 12.1 $\text{س}^{\text{س}}$ for $\text{س}^{\text{س}}$.
- 12.4.1 م for س .
- 14.3 The scribe deleted the pitch sign ص before the group.
- 19.1 There are blurs from the deletion at 14.3.
- 27.2.2 The scribe deleted a duration sign.
- 29.4 $\text{س}^{\text{س}}$ for $\text{س}^{\text{س}}$. Cf. 21.4.

Consulted Concordances

TR-Iboa TRT.MD.d_0374, fols. 67r–67v (imgs. 107–8); TR-Istek 1, p. [195]; TR-Iūtae 107, pp. 176–7; TR-Iūtae 109, pp. 206–7.