

CMO1-II/4.16

## sēmayi musdahar

Transcription

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## sēmayi musdahar

1 = ♩

1[.] h[a]nē [Aksak semâî]

D T 10

1 2 3 4 5 6 7

[Mülâzime]

Corpus Musicae Ottomanicae

The musical score is composed of four staves of music. The first staff begins with a tempo marking of  $1 = \text{♩}$ . Below the staff, the lyrics "1[.] h[a]nē" and "[Aksak semâî]" are written. The second staff continues the melody. The third staff begins with a tempo marking of  $/4/$ , followed by the instruction "[Mülâzime]". The fourth staff concludes the piece.

\* 8  
 9

10  
 11  
 12 [Fine]  
 13

14  
 15  
 16  
 17  
 18

3[.] h[a]nē

\*

19

20

mülazimē mükərrər

4[.] h[a]nē

23

24

25

26

27

28

31

/10/

dēfa      mülazimē