

CMO1-II/4.18

sēmāyi bēsdē ısvahan divit‘darn

Transcription

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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sēmayi bēsdē isvahan divit'darn

Divîtdâr

1 =                                   

9 * 10

/5/ 11 * 12

t'e[sli]m 13 * 14

* 15 /6/ 16

1. 17 2. 18

/7/ 19 * 20

2.[.] h[a]nē

21 22 *

23 24 *

25 26 *

27 28 /9/

29 30

[t'eslim]

First system of musical notation, measures 1-2. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music consists of eighth and quarter notes.

Second system of musical notation, measures 3-4. Measure 3 contains a first ending bracket labeled '1.' and measure 4 contains a second ending bracket labeled '2.'. Measure 4 ends with a double bar line and a repeat sign. Measure 31 is indicated at the end of the system.

3[.] h[a]nē

Third system of musical notation, measures 5-6. Measure 5 is marked with a slash and the number 10 (/10/). Measure 6 is marked with a slash and the number 32 (/32/). Measure 6 contains an asterisk (*). Measure 33 is indicated at the end of the system.

Fourth system of musical notation, measures 7-8. Measure 7 is marked with a slash and the number 34 (/34/). Measure 8 is marked with a slash and the number 35 (/35/). Measure 35 is indicated at the end of the system.

Fifth system of musical notation, measures 9-10. Measure 9 is marked with a slash and the number 36 (/36/). Measure 10 is marked with a slash and the number 37 (/37/). Measure 37 is indicated at the end of the system.

Sixth system of musical notation, measures 11-12. Measure 11 is marked with a slash and the number 38 (/38/). Measure 12 is marked with a slash and the number 39 (/39/). Measure 39 is indicated at the end of the system.

12/ * 40 * 41

42 43

[t'eslim]

1. 2. 44

4[.] h[a]nē [Yürük semâi] 13/ 45 46

47 48 49

50 51 * 52

/14/ 53 54 1. 55) l₄

2.* 56 57 58

/15/ 59 1. 60 2. 61

62 63 64

t'e[sli]m

101

1.

2.

65