

CMO1-II/4.19

zērgülē pusēlig divit‘darn

Transcription

Marco Dimitriou

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

zērgüle pusēlig divit‘darn

Divîtdâr

The musical score consists of three staves of music. The top staff is vocal, indicated by a treble clef and a tempo of 88 BPM. The lyrics "sêrh[a]nê" are written above the notes. The middle staff is for the "Darb-ı fetih" (percussion), indicated by a bass clef and a tempo of 88 BPM. The bottom staff is also for the "Darb-ı fetih". The music is divided into measures by vertical bar lines. Various numbers (1, 2, 3, 4, 5, 6, 7, 8) and symbols (*, :, /) are placed above the music to indicate specific performance techniques or counts. The score is set against a background of horizontal dashed lines.

10
 * 9
 10
 11 /19/ 12
 13 14
 t'e[sli]m 15 16
 17 18
 19 20
 /21/ 22

* 21 /22/ 22

mül[a]zimē 23 24

25 26

/24/ 27 28

29 30

31 32

50

t'e[sli]m

52

[;]

53

/31/ * 54

zeyil

/36/ 72 73

74 75

/37/ 76 77

78 79

[p. 11] 80 81

t'e[sli]m 82

