

CMO1-II/4.20

**saba aşıran us[uli] fahdē, kya[t'ib]**

Critical Report

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## saba aşıran us[uli] fahdē, kya[t'ib]

<b>Source</b>	TR-Iütae 110
<b>Location</b>	P. 11, ll. 2–21
<b>Makâm</b>	Sabâ aşîrân
<b>Usûl</b>	Fâhte
<b>Genre</b>	Peşrev
<b>Attribution</b>	Hampartsum Limonciyan (1768–1839)
<b>Index Heading</b>	saba aşıran us[uli] fahdē kya[t'ib]
<b>Work No.</b>	CMOi0297

**Remarks**

Later heading in Ar. script: ‘Şabâ ‘aşîrân uşûli fâhte’.

**Structure**

H1	: 7   3(T) :
H2	: 5 : : 6   3(T) :
H3	: 5 : : 5   3(T) :
H4	: 4 : : 4 : : 3(T) :

**Pitch Set**
**Notes on Transcription**

- 9 :: omit.  
 12.2 Orig. . TR-Iboa TRT.MD.d\_0374: .
- 23 : omit.  
 26 : omit.  
 38.3–4 The cross above 44.1 is placed between 38.3–4.

- 44.1 This group is marked by a cross the function of which is not clear.
- 52.1 Probably  $\text{♯}$  for  $\text{♯}$  .
- 55.1.1 The duration sign is squashed in order not to clash with the notation in the line above.
- 60.2 This group is marked by a cross the function of which is not clear.
- 68.4 The group is blurred from the deletion of an initially notated group.
- 74.4 The group is blurred from the deletion at 68.4.
- 75.2  $\text{♯}$  for  $\text{♯}$  .
- 77 It seems that the scribe initially began to notate  $\text{::}$  which he then corrected to  $\text{:}$  .
- 83.3.3 The pitch sign is blurred.
- 88.2 Under the group, there is an imprint of the sign found above the designation of H1 of the previous piece on p. 10.
- 103.1 This group is marked by a cross the function of which is not clear.
- 118  $\text{::}$  omit.

### Consulted Concordances

TR-Iboa TRT.MD.d\_0374, fols. 86r–87v (imgs. 145–8).