

CMO1-II/4.20

# saba aşiran us[uli] fahdē, kya[t‘ib]

Transcription

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The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

saba aşiran us[uli] fahdē, kya[t‘ib]

Hampartsum Limonciyan  
(1768–1839)

1 [.] h[a]nē

Fâhte

1 = ↘

2

3

4

5

6

7

8

The image shows a page of sheet music for two voices: Treble (soprano) and Bass (bass). The music is written in 2/4 time. The Treble voice uses a G clef, and the Bass voice uses a F clef. Measure numbers are placed above the staves at the start of each measure. Measure 9 starts with a dotted half note in the Treble and a quarter note in the Bass. Measures 10-12 show a continuation of the bass line with eighth notes. Measure 13 begins with a measure of common time (indicated by a '4/' over the bar line). Measures 14-16 continue the bass line. Measure 17 starts with a comma (,). Measures 18-20 conclude the page.

21 t'e[sli]m  
 22 ::

2[.] h[a]nē  
 23 /7/  
 24 ::

32

33

34

35

36

37

38

39

40

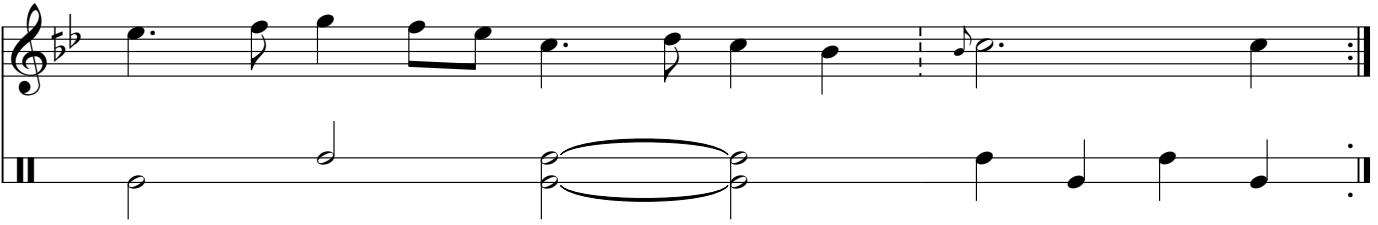
41

42

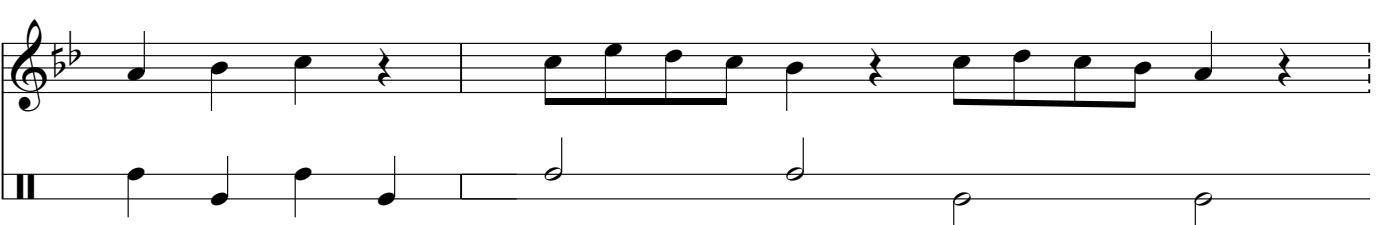
43

X 44  

45  
:: 4

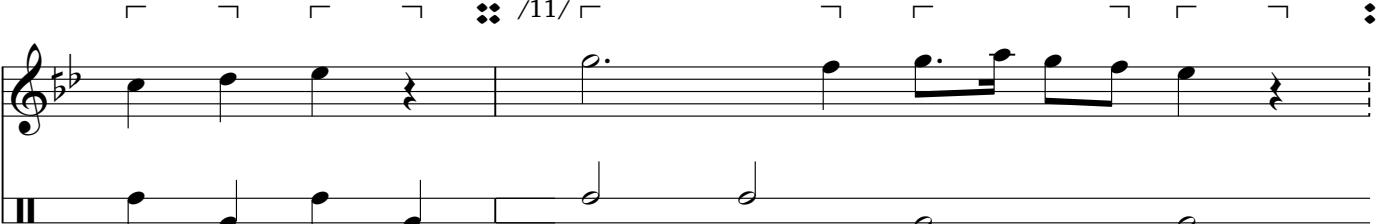


46  
47  


48  
49  
49  


50  
51  
51  


52  
53  
53  


54  
55  
55  
55  
55  


56

57

58

59

60

61

62

63

t'e[slim]

3[.] h[a]nē

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78



91

92

93

t'e[sli]m

4[.] h[a]nē

94

95

/18/ 96

97

98

99

100

101

102 X  
 :::

114

115

116

117

118

t'e[sli]m