

# Muḥayyer ūṣūli düyek Rāşid Efendi'niñ

Critical Report

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## Muḥayyer ūṣūli düyek Rāşid Efendi'niñ

Source TR-Iüne 216-14

**Location** P. 5, l. 10 – p. 8, l. 10

Makâm Muhayyer
Usûl Düyek
Genre Peşrev

**Attribution** Neyzen Râşid Efendi (d. 1902)

Index Heading Muḥayyer ūṣūli düyek Rāşid Efendi'niñ

Work No. CMOi0564

#### **Remarks**

Considering the beats of the usûl together with the melodic line, using two düyek circles in one division seems to be more compatible with the rhythmic structure of the melody. For this reason, the editor added another version at the end of the report, in which the usûl düyek () is divided in two (as halved ) in the lower line, but the melodic line remains as in the manuscript and is not divided.

Inkblot on the bottom right corner of p. 6 as mentioned in Notes on Transcription (See notes on 15.1, 16.2.2, and 16.3.1). The notation of the usul is transcribed from the usul table in TR-Iune 211-9.

#### Structure

H1 |: 8 | 8(T) :| H2 |: 8 | 8(T) :| H3 |: 8 | 8(T) :| H4 |: 8 | 8(T) :|

#### Pitch Set



#### **Notes on Transcription**

13.3.2 There is an irrelevant inkblot above the pitch sign  $\varsigma$ .

15.1	Behind the first group ( 🏎 ) there is an inkblot that does not affect
	intelligibility.
16.2.2	Behind the pitch sign ( w) there is an ink drop stain that does not affect
	intelligibility.
16.3.1	Behind the duration sign of the first pitch sign (",") there is an ink drop stain
	that does not affect intelligibility.
37.2.1	The scribe apparently corrected the rhythm sign from two strokes ( $^{"}_{s'}$ ) to one
	stroke ( ¿' ).

## **Consulted Concordances**

TR-Iboa TRT.MD.d. 289/95, pp. 121–122; TRT-NA Repno. E 1815; TR-Üisam Cüneyd Kosal Arşivi D-50/91, p. 103.

Makâm: Muhayyer Usûl: Düyek Genre: Peşrev TR-Iüne 216-14, pp. 5–8 CMO1-I/13.3

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Neyzen Râşid Efendi (d. 1902)



Corpus Musicae Ottomanicae



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