

CMO1-I/13.3

Muḥayyer ūṣūli düyek Rāṣid Efendi'niñ

Transcription

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Muhayyer üşüli düyek Râşid Efendi'niñ

Neyzen Râşid Efendi
(d. 1902)

The musical score consists of four staves of music. The top staff is for the upper voice (Üşüli) and the bottom staff is for the lower voice (Düyek). The music is in common time (indicated by '4') and uses a treble clef. The key signature is one sharp (F#). The score is divided into measures numbered 1 through 7. Measure 1 starts with a single note followed by a series of eighth-note pairs. Measure 2 begins with a single note, followed by a measure of eighth notes, then a measure of sixteenth notes, and finally a measure of eighth notes. Measure 3 starts with a single note, followed by a measure of eighth notes, then a measure of sixteenth notes, and finally a measure of eighth notes. Measure 4 begins with a single note, followed by a measure of eighth notes, then a measure of sixteenth notes, and finally a measure of eighth notes. Measure 5 starts with a single note, followed by a measure of eighth notes, then a measure of sixteenth notes, and finally a measure of eighth notes. Measure 6 begins with a single note, followed by a measure of eighth notes, then a measure of sixteenth notes, and finally a measure of eighth notes. Measure 7 starts with a single note, followed by a measure of eighth notes, then a measure of sixteenth notes, and finally a measure of eighth notes.

8

/5/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

teslim

/6/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

9

10

/7/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

11

12

13

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15

16

17

2[. Hâne]

/10/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

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13

/11/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

12

15

/12/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

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[p. 7]

16

/2/ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

17

18

 19

 20

teslim

 21

 22

 3[. Hâne]

 23

 24

25 /8/ 26 /9/ 27 /10/ 28 29 /11/ 30 teslim 31 [p. 8] 4[. Hâne]

32

 teslim
 39
 40
 41/10/
 42
 N.M.A.