

CMO1-I/13.5

# Bayātī semā'ī Rāšid Efendi'niñ

Critical Report

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## Bayātī semā'ī Rāşid Efendi'niñ

<b>Source</b>	TR-Iüne 216-14
<b>Location</b>	P. 13, l. 1 – p. 14, l. 8
<b>Makâm</b>	Bayâti
<b>Usûl</b>	Aksak semâî
<b>Genre</b>	Saz semâîsi
<b>Attribution</b>	Neyzen Râşid Efendi (d. 1902)
<b>Index Heading</b>	Bayātī semā'ī Rāşid Efendi'niñ
<b>Work No.</b>	CMOi0542

### Remarks

There is no attribution for this piece in TR-Iüne 215-13, but it appears that both pieces are the same. Purple ink is used in this piece while the teslîm headings as usual are in red ink. The notation of the usûl is transcribed from RAÛF YEKTÂ 1922.

An annotation follows H4: 'tamâm'.

### Structure

H1	: 4	4(T) :
H2	: 4	4(T) :
H3	: 4	4(T) :
H4	: 12*	:  4(T)

\*yürük semâî

### Pitch Set



### Notes on Transcription

- 9.1 Imprint of the blot next to pitch sign.  
 13 ❖<sup>s</sup> for ❖<sub>s</sub> in order to fit in the same line.  
 14.2.2 Apparently the scribe initially intended to write ❖, which was changed to ❖.  
 16.2 There are small drops of ink around the group.

- 16.3.1 A small drop of ink above the pitch sign 𐎠 .  
17.2.1 A small drop of ink above the pitch sign 𐎠 .  
21.2.2 A small drop of ink above the pitch sign 𐎠 .

**Consulted Concordances**

TR-lüne 215-13, pp. 33[b]-4; TR-Iboa TRT.MD.d. 321/270, p. 358; TR-Üisam Cüneyd Kosal Arşivi D-50/142, p. 163.