

CMO1-I/13.7

Bayātī ‘arabān ūṣūli fāḥte Rāṣid Efendi'niñ

Critical Report

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Source	TR-Iüne 216-14
Location	P. 19, l. 1 – p. 21, l. 11
Makâm	Bayâtî arabân
Usûl	Fâhte
Genre	Peşrev
Attribution	Neyzen Râşid Efendi (d. 1902)
Index Heading	Bayātī ‘arabān ūṣūli fāḥte Rāṣid Efendi’niñ
Work No.	CMOi0567

Remarks

Pages 19 and 20 are written in purple ink, while black ink is used on p. 21.

Fingerprint in purple ink on the bottom right corner of p. 20. The ̣̣̣ sign is used for the first and only time for the Subsection “teslîm” in TR- Iüne NE216-14. Two different color inks are used for the pagination 21. Red ink is used for Indo-Arabic ‘1’, while black for ‘2’. There is a red dot next to the pagination 21.

The notation of the usûl is transcribed from the usûl table in TR-Iüne 211-9.

Structure

H1	:	3		2(T)	:
H2	:	3		2(T)	:
H3	:	3		2(T)	:
H4	:	3		2(T)	:

Pitch Set



Notes on Transcription

- 6.1.2 The pitch sign ♭ is blurred.
- 16.1.1 The pitch sign ♭ is rewritten with a different ink.
- 16.1.2 The pitch sign ♭ is slightly blurred.
- 20 An irrelevant dot above the division sign.

- 20.1.2 The pitch sign μ is blurred.
- 20.1.5 The pitch sign μ is slightly blurred.
- 20.4.3 The pitch sign μ is slightly deformed. Since the background is white, it may be assumed that the scribe has made a correction here.
- 22.4.3–4 Since there are white traces on the background where the duration signs are located, one can assume that the scribe has made a correction: The duration sign at 22.4.3 is rewritten in black ink, the sign on 22.4.4 is erased.
- 27.3.3 The pitch sign μ is corrected and rewritten in black ink. Probably the scribe previously used μ .
- 29.2.5 The pitch sign μ is rewritten instead μ . This correction caused a blurring of the ink.
- 29.4.3 Slip of the pen next to the duration sign μ , the probable reason for this deformation may have been a correction on the duration sign (from double stroke to one stroke) by the scribe.
- 30.1.3 Adjacent to the pitch sign μ is a faint dot.
- 30.3.1 The pitch sign μ is blurred.
- 36.2.2 A trace of ink spread on the duration sign μ , which doesn't affect intelligibility.
- 39.2.1 An irrelevant dot above the pitch sign μ .
- 40.1 An irrelevant purple ink stain next to the group.
- 43.3.2 The pitch sign μ is slightly blurred.
- 44.1.1 Although the duration sign has been written in a careless manner, it can be interpreted from the rhythmic pattern within the group.
- 46.2.2 The pitch sign μ is slightly blurred.
- 49.2.2 Due to the careless writing style of the scribe, the pitch sign is μ , as appeared in the teslîm Subsection of H1. Cf. 14.2.2.
- 50.1.2 The pitch sign μ is slightly blurred.

Consulted Concordances

TR-Iboa TRT.MD.d. 312/301, p. 404; TR-Üisam Cüneyd Kosal Arşivi D-50/141, pp. 162–163.