

CMO1-I/13.8

Ḥüseynī Cān ḵurtaran fāḥte Rāšid Efendi'niñ

Critical Report

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Hüseynî Cān kırtaran fāhte Rāşid Efendi'niñ

Source	TR-Iüne 216-14
Location	P. 23, l. 1 – p. 25, l. 11
Makâm	Hüseynî
Usûl	Fâhte
Genre	Peşrev
Attribution	Neyzen Râşid Efendi (d. 1902)
Index Heading	Hüseynî Cān kırtaran fāhte Rāşid Efendi'niñ
Work No.	CMOi0568

Remarks

Since there is no concordance found, this transcription provides a truly new contribution to the Ottoman makâm music corpus.

Purple ink is used in this piece while the teslîm headings are written in red ink as usual. The number “2” in Indo-Arabic, which should refer to the H2, is forgotten. On p. 23, there is an irrelevant dot above the pagination ‘3’ in Indo-Arabic. The notation of the usûl is transcribed from the usûl table in TR-Iüne 211-9.

Structure

H1		2	:	2(T)	:
H2		2	:	2(T)	:
H3		2	:	2(T)	:
H4		2	:	2(T)	:

Pitch Set



Notes on Transcription

- 4 The division sign : is slightly blurred.
- 4.3.2 There is an irrelevant light dot on the notation sign ٲ .
- 5.4.6 The pitch sign ٲ is slightly disfigured by the scribe’s shaky strokes.
- 5.4.7 The pitch sign ٲ is partially covered by the binding.

- 8.3.2 There is an ink daub on the notation sign \sim .
12 \forall^s for \forall_s .
- 13.1.1 The pitch sign \sim is smudged with ink.
16 The division sign (:) is blurred.