

CMO1-I/13.10

# Şevk-efzā devr-i kebīr Rāşid Efendi'niñ

Critical Report

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## Şevk-efzâ devr-i kebîr Râşid Efendi'niñ

<b>Source</b>	TR-Iüne 216-14
<b>Location</b>	P. 29, l. 1 – p. 31, l. 12
<b>Makâm</b>	Şevkefzâ
<b>Usûl</b>	Devr-i kebîr
<b>Genre</b>	Peşrev
<b>Attribution</b>	Neyzen Râşid Efendi (d. 1902)
<b>Index Heading</b>	Şevk-efzâ üşûli devr-i kebîr Râşid Efendi'niñ
<b>Work No.</b>	CMOi0570

### Remarks

On p. 30, The lines from 4 to 6 are considerably smeared with ink. There are blurrings on the lower-left corner of p. 29 and lower right corner of p. 30. The '0' number in Indo Arabic, which belongs to the pagination of p.30, is smeared with ink. The teslîm subsection (in Arabic) of H3 on p. 30 is feathered. The notation of the usûl is transcribed from the usûl table in TR-Iüne 211-9.

### Structure

H1		2	:	2(T)	:
H2		2	:	2(T)	:
H3		2	:	2(T)	:
H4		2	:	2(T)	:

### Pitch Set

### Notes on Transcription

- 3.3–4 There is an irrelevant dot between the third and fourth groups.
- 6.4.5 There is an ink daub above the pitch sign  $\text{آ}$ .
- 7.4.4 The pitch sign  $\text{آ}$  is blurred and there is also an ink daub above the pitch sign.
- 7.4.5 There is an ink daub above the pitch sign  $\text{آ}$ .

- 8 The division sign ❖ is partially smeared with ink and touches the subsection heading “teslim” as it is carelessly written.
- 15.2.1 The pitch sign ٴ is blurred.
- 15.4.4 There is an ink daub on the pitch sign ٴ caused by the scribe’s pen slip.
- 16.1.1 The pitch sign ٴ is blurred.
- 16.2.2 The duration sign ( , ) is slightly blurred.
- 17 The division sign ( : ) is slightly blurred.
- 18.4.3 The duration sign ( " ) of ٴ is slightly blurred.
- 19.4.3 There is an irrelevant dot next to the duration sign ٴ .
- 19.4.5 The pitch sign ٴ is blurred and has an ink daub around.
- 21.3.3 The pitch sign ٴ is smudged by ink stains.
- 21.3.4 The pitch sign ٴ is smudged by ink stains and also there is a tiny spot above the pitch sign.
- 22.2.6 There is an inkblot on the ٴ .
- 22.3.2 The pitch sign ٴ is smudged by ink stains.
- 22.4.1–2 The pitch signs "ٴٴ are considerably smudged by ink stains.
- 23.2.3 There is an inkblot on the ٴ .
- 23.2.4 The pitch sign ٴ is blurred and there is an irrelevant dot above the pitch sign.
- 23.3.2 The pitch sign ٴ is smudged by ink stains.
- 23.3.4 The pitch sign ٴ is smudged by ink stains.
- 23.3.5 There is an ink spot above the right corner of the ٴ .
- 24.2.5 There is an ink spot above the duration sign of the ٴ .
- 27.1–2 The pitch signs ٴٴ of the first group are slightly blurred.
- 27.2 The pitch signs "ٴ of the second group are slightly smudged by ink.
- 28.1.3–4 The pitch signs ٴ of the first group are slightly blurred.
- 28.3.4 There is an ink spot on the pitch sign ٴ .
- 28.4.1 An ink stain on the ٴ caused by the ink spot on 28.3.4.
- 32 The division sign ( : ) is blurred.
- 32.1 The grouping "ٴٴ is slightly blurred.
- 32.4.4 The pitch sign ٴ is blurred.
- 33.1–2 The first and second grouping "ٴ" and "ٴ" are blurred.
- 37.3.3 There is an irrelevant line on the ٴ , a smudge from contact with the ink of the next page.
- 44 Since there is no more space for the division sign ( : ) here, the scribe notated it on p.32.
- 44.2.2–3 There is an irrelevant inkblot between the pitch signs ٴٴ .
- 45.3 There are irrelevant ink drops on and around the group "ٴٴ .

- 47.1.3 There is an irrelevant light inkblot above the pitch sign ♭ caused by the ink smear on p. 32.
- 47.3.1 There is an irrelevant small ink blot above the ♭ .
- 48.1.2 There is an ink daub on ♭ .
- 48.3.5 There is a light inkblot on ♭ .

**Consulted Concordances**

TR-Iboa TRT.MD.d. 321/308, p. 421.