

CMO1-I/13.11

# ‘Acem ‘aşīrān fāḥte Rāşid Efendi'niñ

Critical Report

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## ‘Acem ‘aşîrân fâhte Râşid Efendi'niñ

<b>Source</b>	TR-Iüne 216-14
<b>Location</b>	P. 32, l. 1 – p. 34, l. 10
<b>Makâm</b>	Acem aşîrân
<b>Usûl</b>	Fâhte
<b>Genre</b>	Peşrev
<b>Attribution</b>	Neyzen Râşid Efendi (d. 1902)
<b>Index Heading</b>	‘Acem ‘aşîrân üşûli fâhte Râşid Efendi'niñ
<b>Work No.</b>	CMOi0571

### Remarks

The notation of the usûl is transcribed from the usûl table in TR-Iüne 211-9.

### Structure

H1		3	:	1(T)	:
H2		3	:	1(T)	:
H3		3	:	1(T)	:
H4		3	:	1(T)	:

### Pitch Set

The pitch set notation shows a sequence of notes on a treble clef staff. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The accidentals are: natural, natural, natural, natural, natural, natural, sharp, natural, natural, natural, natural, natural, natural, natural, natural. Below the staff are the corresponding pitch signs:  $\text{c}$ ,  $\text{d}$ ,  $\text{e}$ ,  $\text{f}$ ,  $\text{g}$ ,  $\text{a}$ ,  $\text{b}$ ,  $\text{c}$ ,  $\text{b}$ ,  $\text{a}$ ,  $\text{g}$ ,  $\text{f}$ ,  $\text{e}$ ,  $\text{d}$ ,  $\text{c}$ . There are also some additional pitch signs below the staff:  $\text{c}$ ,  $\text{d}$ ,  $\text{e}$ .

### Notes on Transcription

- 2.1.4 There is a little ink smear on the pitch sign  $\text{c}$ .
- 2.4.6–7 The pitch signs  $\text{f}$  are blurred.
- 7.1.1 The pitch sign  $\text{c}$  is slightly blurred and there is an irrelevant tiny dot under the pitch sign.
- 7.1.3 There is an ink spot on the pitch sign  $\text{c}$ .

- 7.1.5 There is an irrelevant dot under the pitch sign  $\text{م} \cdot$ .
- 7.4.3 The pitch sign  $\text{م}$  is covered by the ink stain.
- 7.4.4 There are irrelevant ink drops on the pitch sign  $\text{م} \cdot$ .
- 8.1.1 There is an irrelevant ink spot above the pitch sign  $\text{م}'$ .
- 8.1.2 The pitch sign  $\text{م}$  is slightly blurred.
- 10.1.2–3 The pitch signs  $\text{م}''$  and their duration sign are slightly smudged by ink.
- 10.2 The first three pitch signs (  $\text{م}''$  ) of the group are scratched out with ink, there are two irrelevant ink stains next to the last pitch sign (  $\text{م}$  ) of the group.
- 11.1 The grouping  $\text{م}''$  is slightly blurred.
- 24.3.1 The pitch sign  $\text{م}'$  is slightly blurred.
- 27.1.1–2 The duration sign of the pitch sign and itself (  $\text{م}''$  ) are slightly blurred.
- 28.1.2 The duration sign of  $\text{م}''$  is slightly blurred.
- 28.2.1 The pitch sign  $\text{م}''$  is smudged with ink.
- 30.2 The grouping  $\text{م}''$  is blurred.
- 30.3.2–3 The pitch signs  $\text{م}''$  are slightly blurred.
- 30.4.1–3 The pitch signs  $\text{م}''$  are slightly blurred.
- 36.1.1 The duration sign of  $\text{م}''$  is slightly blurred.

### Consulted Concordances

TR-Iboa TRT.MD.d. 321/233, p. 308; TR-Üisam Cüneyd Kosal Arşivi D-50/147, p. 169.