

CMO1-I/13.14

Şabā zemzeme devr-i kebīr Rāşid Efendi'niñ

Critical Report

Nejla Melike Atalay

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Şabâ zemzeme devr-i kebîr Râşid Efendi'niñ

Source	TR-Iüne 216-14
Location	P. 39, l. 1 – p. 41, l. 11
Makâm	Sabâ zemzeme
Usûl	Devr-i kebîr
Genre	Peşrev
Attribution	Neyzen Râşid Efendi (d. 1902)
Index Heading	Şabâ zemzeme üşûli devr-i kebîr Râşid Efendi'niñ
Work No.	CMOi0574

Remarks

There are blurs on the left corner of p. 39 and p. 40 and also at the bottom of p. 40, caused by the scribe's contact with the ink. To the right of the heading, there is a mîm letter 'م' in Arabic.

The notation of the usûl is transcribed from the usûl table in TR-Iüne 211-9.

Structure

H1	:	2		1(T)	:
H2	:	2		1(T)	:
H3	:	2		1(T)	:
H4	:	2		1(T)	:

Pitch Set



Notes on Transcription

- 7.4 The complete rhythmic value of the group $\hat{m}\sim$ is incorrect. The scribe omitted the duration sign for the \sim . The editor adopted the duration sign of \sim from the same pattern as " \sim " in divisions 18.3.3, 30.3.3. and 36.3.3.
- 10.4 All the consulted concordances from this group to the end of the teslîm subsection (incl. div. 11) are identical, but according to this manuscript (TR-Iüne 216-14) follow a different melodic line.

- 13.2.2 The duration sign of r (r^{h}) is blurred.
- 13.2.3 The duration sign of w is blurred. The reason for this can be the stroke on the pitch sign w . The scribe may want to correct this mistake, which could lead to an ink slip.
- 16.2.2 Irrelevant stroke above the pitch sign z caused by pen slip. The kisver of z is blurred.
- 16.2.3 The pitch sign z is blurred.
- 16.3.2–3 The pitch signs z , z are blurred.
- 17.2.1 There is an ink smear above the z^{h} .
- 18.4.1 Blurs on the z^{h} from the scribe's contact with the ink.
- 19.2.2 All the consulted concordances interpreted the pitch sign z as "a b" in staff notation, and the editor followed the manuscript. See also 38.4.2.
- 20 It looks as if the scribe failed to indicate the division sign exactly. While the bottom dot is noted in black ink, a daub of blue ink appears on the top dot, presumably added later.
- 20.4.3 The scribe omitted the duration sign for the z . The editor adopted the duration sign of z from the same pattern as " z^{h} " in divisions 18.3.3, 30.3.3. and 36.3.3.
- 28.1.4 The pitch sign z is blurred.
- 30.4.4 The pitch sign w is slightly blurred from the scribe's contact with the ink, which caused the division sign (of 30) to be blurred as well.
- 35.1.3 The pitch sign z is partially covered by the binding.
- 35.3.1 Irrelevant blot on the pitch sign z .
- 38.4.2 All the consulted concordances interpreted the pitch sign z as "a b" in staff notation, and the editor followed the manuscript.
- 39.1.5 The pitch sign z is partially covered by the binding.
- 44.1.1 The pitch sign r is blurred.

Consulted Concordances

CT-Saz, pp. 226–7; TR-Iboa TRT.MD.d. 321/174, p. 224.