

CMO1-I/13.16

Rāst ūṣūli devr-i kebīr Rāṣid Efendi'niñ

Critical Report

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Râst üşûli devr-i kebîr Râşid Efendi'niñ

Source	TR-Iüne 216-14
Location	P. 43, l. 10 – p. 46, l. 12
Makâm	Râst
Usûl	Devr-i kebîr
Genre	Saz semâîsi
Attribution	Neyzen Râşid Efendi (d. 1902)
Index Heading	Râst üşûli devr-i kebîr Râşid Efendi'niñ
Work No.	CMOi0576

Remarks

To the right of the heading, there is a mîm letter ‘م’ in Arabic. Purple ink is used in this piece while the teslîm headings are written in red ink as usual. On p. 44 there are some tiny and dysfunctional ink drops, which do not affect the readability of the manuscript. There are ink traces on p. 45 and p. 46 due to the ink seeping through the page, which does not affect the integrity of the manuscript. The notation of the usûl is transcribed from the usûl table in TR-Iüne 211-9.

Structure

H1	:	2		2(T)	:
H2	:	2		2(T)	:
H3	:	2		2(T)	:
H4	:	2		2(T)	:

Pitch Set**Notes on Transcription**

- 2.1.5 There is an irrelevant red dot under the pitch sign ♯.
- 3.2.2 An irrelevant red dot above the pitch sign ♯.

- 9 It seems that the scribe added the heading of the teslîm subsection later. The reason for this may be that there is not enough space and thus the scribe wrote the title above the division sign.
- 9.1.3 An irrelevant tiny ink drop under the pitch sign \sim .
- 9.3.6 An irrelevant dot in purple ink above the pitch sign \sim .
- 13.4.1 Between the ll. 6–7, above the pitch sign μ there is an irrelevant ink drop.
- 14.4.3 An irrelevant dot in purple ink under the pitch sign μ .
- 15.1.6 Since there is not enough space left at the end of the line, the pitch sign ν is enclosed with the previous sign \sim .
- 16 There is a loop sign ζ only at the end of the teslîm subsection of H1, while different endings are given for the end of the teslîm subsections in this piece (Cf. div. 27, 28, 44, 45, 54, and 55). For this reason, the editor adopted the second ending of H1 from TR-Iboa TRT.MD.d. 321/7.
- 17.2.3–4 Since there is an error in the rhythmic integrity of the group, the editor adopted the rhythmic pattern as in TR-Iboa TRT.MD.d. 321/7, $\overset{\circ}{\sim}\overset{\circ}{\sim}\overset{\circ}{\sim}\overset{\circ}{\sim}$ instead of $\overset{\circ}{\sim}\overset{\circ}{\sim}\overset{\circ}{\sim}\overset{\circ}{\sim}$.
- 18.3.6 An irrelevant dot in purple ink above the pitch sign ν .
- 20.1.2 An irrelevant red dot next to the pitch sign ω .
- 21.3.4 An irrelevant red dot above the duration sign of $\dot{\omega}$.
- 25 There is a loop sign ζ at the end of the teslîm subsection of H2, which is mistakenly inserted later by the scribe or later hand. Since the first and second endings are explicitly written, the loop sign has no function here.
- 34.3.3 The scribe omitted the kisver above the pitch sign μ .
- 46.4.4 An irrelevant tiny dot under the pitch sign ζ .
- 50.1.5 The duration sign of \sim is added by the later hand ($\overset{\circ}{\sim}$).
- 51.1.2 There is an ink drop above the duration sign μ .
- 51.2.2 There is an irrelevant ink spot above the pitch sign ω .

Consulted Concordances

TR-Iboa TRT.MD.d. 321/7, p. 8.