

CMO1-I/13.18

‘Araẓbār pūselik semā‘ī Rāṣid Efendi'niñ

Critical Report

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‘Arazbār pūselik semā‘ī Rāşid Efendi'niñ

Source	TR-Iüne 216-14
Location	P. 49, l. 12 – p. 52, l. 2
Makâm	Arazbâr bûselik
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	Neyzen Râşid Efendi (d. 1902)
Index Heading	‘Arazbâr bûselik semā‘ī Râşid Efendi'niñ
Work No.	CMOi0578

Remarks

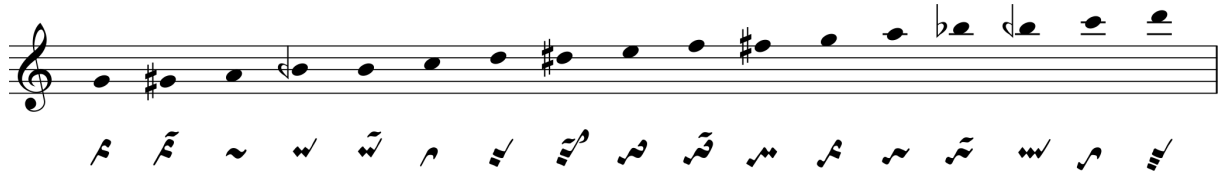
Red ink is used for the division signs before the teslîm subsections. Details are given in the “Notes on Transcription” (see 4, 12, 17, and 25). There is an ink smear to the bottom right corner of p. 50, caused by contact with the ink stain on p. 49. On p. 51, there is an irrelevant dot on the pagination of Indo-Arabic 3 for H3. The notation of the usûl is transcribed from RAÛF YEKTÂ 1922.

Structure

H1	:	4		4(T)	:
H2	:	4		4(T)	:
H3	:	4		4(T)	:
H4	:	6*	: :	4(T)	:

* sengîn semâî

Pitch Set



- 9.3.1 The duration sign of $\text{م}^{\text{و}}$ is slightly stained by ink.
- 11.2.3–4 The pitch signs $\text{م}^{\text{و}}$ are slightly stained by ink.
- 12 Red ink is used for the division sign (و).
- 17 Red ink is used for the division sign (و).
- 19.2.4 The pitch sign $\text{م}^{\text{و}}$ is slightly blurred.
- 25 Red ink is used for the division sign (و).
- 25.3 Although the scribe initially wrote the rhythmic structure here as $\text{م}^{\text{و}}$, s/he changed the duration sign of the pitch sign (م) because it did not correspond to the rhythmic integrity of the grouping. The editor followed this correction as $\text{م}^{\text{و}}$. The same rhythmic pattern can also be found in div. 4.4, 12.4, 17.4.
- 27.2.1–2 The pitch signs $\text{م}^{\text{و}}$ are slightly blurred.
- 29 $\text{و}^{\text{و}}$ for $\text{و}^{\text{و}}$.

Consulted Concordances

TR-Iboa TRT.MD.d. 321/384, p. 535.