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İşfahān devr-i kebīr Rāşid Efendi'niñ

Critical Report

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İşfahân devr-i kebîr Râşid Efendi'niñ

Source	TR-İüne 216-14
Location	P. 55, l. 1 – p. 57, l. 12
Makâm	İsfahân
Usûl	Devr-i kebîr
Genre	Peşrev
Attribution	Neyzen Râşid Efendi (d. 1902)
Index Heading	İşfahân devr-i kebîr Râşid Efendi'niñ
Work No.	CMOi0580

Remarks

There is a small tear at the top of p. 56. The lower right corner of the corresponding page is stained with red ink. The first two hânes are written in one pen, while the other two hânes with a thinner pen. The notation of the usûl is transcribed from the usûl table in TR-İüne 211-9.

Structure

H1	:	2		2(T)	:
H2	:	2		2(T)	:
H3	:	2		2(T)	:
H4	:	2		2(T)	:

Pitch Set
Notes on Transcription

- 2.1 The first group $\hat{\sim}\sim'$ is added above later by the scribe.
- 3.1–2 The division sign is mistakenly placed between the first two groups and later erased.
- 5.1.1 The pitch sign ♪ is added later by the later hand. In TR-Iboa TRT.MD.d. 289/379 the pitch sign d on 4.2.2. is tied to an eighth d on 5.1.1. ($\theta \nabla \varepsilon$).
- 10.3.4–5 There is an irrelevant stroke between \sim and ω .

- 14.1.2 The rest sign () here seems to have been added later, because it is wedged between two pitch signs.
- 18.1.4 There is an irrelevant stroke on the pitch sign ♪.
- 25 The first ending is added above the division sign by the later hand. There is also a scratched loop sign () here.
- 28.1 The first group "''" is scratched out by the scribe and replaced with "''°" in lila pink ink. Cf. TR-Iboa TRT.MD.d., 289/379. The editor has also followed this correction and transcribed the group as "''°".
- 28.4.3 There is an irrelevant dot on the pitch sign ♪.
- 29.2.5 The pitch sign ♪ is partially covered by the page margin.
- 31.4.6 Slip of the pen above the pitch sign ♪.
- 33.4 The last group "''" is scratched out by the later hand and replaced with "''°". The editor transcribed it as "''°".
- 36 The scribe omitted the division sign ∴.
- 36.1.2 The pitch sign ♪ is slightly blurred.
- 36.2 The last group "''" is blurred.
- 39.3.4 The scribe omitted the kisver under the pitch sign ♪.
- 41.1.3 The pitch sign ♪ is slightly smudged by ink.
- 41.3.1 There is an irrelevant dot above the duration sign "°".
- 42.1.1 Since the background of the rest sign is white, it is possible to say that the scribe made a correction here. However, this change is not recognizable.
- 42.1.3 There is a white background above the pitch sign ♪ too. It is possible to identify the duration sign (^) within the white-pigmented area. However, the scribe erased this duration sign.
- 43.2 The second group "''" is scratched out by the scribe and replaced with "''°" in red ink. Cf. TR-Iboa TRT.MD.d., 289/379. The editor has also followed this correction and transcribed the group as "''°".
- 43.2.4 There is an irrelevant dot above the pitch sign ♪ where the duration sign is indicated.
- 43.3 The third group "''" is scratched out by the scribe and replaced with "''°" in red ink. Cf. TR-Iboa TRT.MD.d., 289/379. The editor has also followed this correction and transcribed the group as "''°".
- 43.4 The last group "''" is scratched out by the scribe and replaced with "''°" in red ink. Cf. TR-Iboa TRT.MD.d., 289/379. The editor has also followed this correction and transcribed the group as "''°".
- 52.1.2 Slip of the pen on the pitch sign ♪.

Consulted Concordances

TR-Iboa TRT.MD.d., 289/379, pp. 431–32; TRT-NA Repno. E 1517.