

CMO1-I/13.22

Ḥicāz zīrgūle devri Rāşid Efendi'niñ

Critical Report

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Ḥicâz zîrgûle devri Râşid Efendi'niñ

Source	TR-Iüne 216-14
Location	P. 61, l. 12 – p. 65, l. 13
Makâm	Hicâz zîrgûle
Usûl	Devr-i kebîr
Genre	Peşrev
Attribution	Neyzen Râşid Efendi (d. 1902)
Index Heading	Ḥicâz zîrgûle devri Râşid Efendi'niñ
Work No.	CMOi0582

Remarks

There is a small tear at the top of p. 62 and 64. There are changes from squared to plain paper (pp. 61–3 and pp. 64–5) where the piece is located. The pagination on p. 62 is blurred due to the contact of the ink with water. The scribe mistakenly wrote the page number in red ink as “62” on p. 64. The digit “4” in Indo-Arabic, is added instead of “2” with a different ink by a later hand. There is a partial fingerprint in blue ink on p. 64. On p. 65 there are vertical lines that look like glue stains. The notation of the usûl is transcribed from the usûl table in TR-Iüne 211-9.

Structure

H1	:	2		2(T)	:
H2	:	2		2(T)	:
H3	:	2		2(T)	:
H4	:	2		2(T)	:

Pitch Set



Notes on Transcription

- 1.1.1 The pitch sign $\tilde{\sim}$ is blurred.
- 5.3.2 There is an irrelevant inkblot on the pitch sign $\tilde{\sim}$.
- 5.4.6 The scribe omitted the stroke under the pitch sign $\tilde{\sim}$.

Consulted Concordances

TR-Iboa TRT.MD.d. 291/89, p. 97.