

CMO1-I/13.25

Şabā zemzeme semā'ī Rāşid Efendi'niñ

Critical Report

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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| | |
|----------------------|--------------------------------------|
| Source | TR-Iüne 216-14 |
| Location | P. 69, l. 12 – p. 71, l. 8 |
| Makâm | Sabâ zemzeme |
| Usûl | Aksâk semâî |
| Genre | Sâz semâisi |
| Attribution | Neyzen Râşid Efendi (d. 1902) |
| Index Heading | Şabâ zemzeme semâ'î Râşid Efendi'niñ |
| Work No. | CMOi0585 |

Remarks

This piece is written on squared pages within the TR-Iüne 216-14. H4 on p. 71 is initially written in red ink and then overwritten with black ink. The notation of the usûl is transcribed from RAÛF YEKTÂ 1922. An annotation follows H4: ‘tamâm şüd’ in Arabic, which means “completed” or “finished”.


Structure

| | | | | | |
|----|---|----|---|------|---|
| H1 | : | 4 | | 4(T) | : |
| H2 | : | 4 | | 4(T) | : |
| H3 | : | 4 | | 4(T) | : |
| H4 | | 8* | : | 4(T) | : |

*yürük semâî

Pitch Set

Notes on Transcription

- 6.2 The first grouping  is written as quartole with a binding and a stroke is indicated on the binding.
- 10.1.3 The scribe wrote initially the pitch sign as ~ but all the consulted concordances in staff notation have interpreted this pitch as b_♭. At this point, the editor followed the manuscript by transcribing this pitch as “a”.

17.3.1–2 The pitch signs **قرب** are blurred.

Consulted Concordances

TR-lüne 218-16a, Nr. 25 ; TR-Iboa TRT.MD.d. 321/175. p. 225; TR-Üisam Cüneyd Kosal Arşivi D-50/22, p. 26.