

CMO1-I/2.85t

Nihāvend

Semā‘ī Hācī Fā’ik Beğ

Ne hāl oldu baña şimdi nedir bu derdime çāre

Text Edition

Neslihan Demirkol

With contributions from

Malek Sharif

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License
<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:
<https://corpus-musicae-ottomanicae.de>

نهاوند

p. 108
piece no. 85

ساعی حاجی فائق بک

نه حال اولدی بکا شمدى ندر بو درديه چاره 2
افندم آرتق انصاف ايت درونم اولدی پر ياره

رحم ايله بکا قالمدى هيق تاب و توانيم 4
غيري كيه عرض ايليه يم حالمى جانم
سندين او مارم مهر و فايي آجوانم 6
كوكلمده سنك بنه سنك شاه جهانم
افندم ارتق الى آخره 8

مييان

سنك جانا فرافقله بو فائق چاره سز قالدى 10
دوا انجق وصالكدر دل آواره زاره

1 [ساعی حاجی فائق بک] The lyrics appear in NE209, fol. 22v; AK86, fol. 108v; GR, p. 52 and FAS_OZ_NIH, p. 8.

2 [ياره... افندم...] FAS_OZ_NIH fourth and ninth lines in AK86, GR 3 [ياره... افندم...] FAS_OZ_NIH fifth line in AK86, but ninth line in FAS_OZ_NIH 4 [توانيم... رحم...] second line in AK86, but ninth line in FAS_OZ_NIH 5 [جاني... غيري...] tenth line in AK86 and in FAS_OZ_NIH 6 [آجوانم... سندين...] eleventh line in AK86, but eleventh line in FAS_OZ_NIH 7 [او مارم...] twelfth line in AK86, but eleventh line in AK86, but twelfth line in FAS_OZ_NIH 8 [جهانم... كوكلمده...] eleventh line in AK86, but twelfth line in AK86, but twelfth line in FAS_OZ_NIH 9 [شاه... شاهى...] fifth line in AK86 10 [قالدى... سنك...] fifth line in AK86 11 [آواره...] eighth and twelfth lines in AK86

Semā‘ī Hācī Fā’ık Beg

p. 108
piece no. 85

2 **Ne hāl oldu baña şimdi nedir bu derdime çāre**
Efendim artık inşāf et derūnum oldu pür yāre

4 rahm eyle baña қalmadı hīç tāb u tuvānim [*mükerrer*]
 gayrı kime ‘arż eleyeyim hālimi cānım [*mükerrer*]
 6 senden umarım mihr-i vefāyi ā civānim [*mükerrer*]
 gönlüm de seniñ ben de seniñ şāh-ı cihānim [*mükerrer*]
 8 Efendim artık *ilā-āħirihi*

mīyān[ħāne]

10 **Seniñ cānā firākıñla bu Fā’ık çāresiz қaldi**
Devā ancaq vişaliñdir dil-i āvāre-i zāre

3 Efendim...yāre] Fourth and tenth hemistiches in AK86 4 rahm...tuvānim] Second hemistich in AK86 | *mükerrer*] In this piece, all the instructions “mükerrer” in square bracket, which the editor added at times in the block lyrics, are based on the text underlay of the music edition. It is indicated whenever a hemistich is repeated in the music or given in the text underlay twice consecutively. 5 gayrı...cānım] Eleventh hemistich in AK86
 6 senden...civānim] Third hemistich in AK86 7 gönlüm...cihānim] Twelfth hemistich in AK86 10 Seniñ...қaldi] Fifth hemistich in AK86 11 Devā...zāre] Eighth and thirteenth hemistiches in AK86 | dil-i...zāre] dil-i dem-bestə-i zāre GR, AK86

نهاوند

p. 108

piece no. 85

[continued]

کوردکجه او کل روینی ای غنچه دهانم
حضرتله کچوب کیتمه ده در وقت وزمانم
جوراک یتشور بنده که ای قاشی کام
لطف ایله بیور مجلسمه دلده نهانم
دوا انجق الى آخره

2

4

م

1 [دهانم...کوردکجه] sixth line in AK86; but third line in FAS_OZ_NIH; the two couplets starting with this line missing in GR 2 [وزمانم...حضرتله] fourth line in FAS_OZ_NIH
یتشیر [یتشور | کام...جوراک] seventh line in AK86 3 NE209, AK86 وقت زمانم [وقت وزمانم
مجلس مه [مجلسمه 4 NE209 بنده نه [بنده که NE209 یتیشر; AK86 یتشو;

Nihāvend

gördükce o gül rūyını ey ḡonça-dehānım [mükerrer]
2 hasretle geçirüb gitmededir vakıt ü zamānim [mükerrer]
cevriñ yetişür bendeñe ey kaşı kemānim [mükerrer]
4 luṭf eyle buyur meclisime dilde nihānim [mükerrer]

Devā ancak *ilā-āhirihi*

p. 108
piece no. 85
[continued]

[*tem*]me

[Lyricist: Fâik]

1 gördükce...ḡonça-dehānım] Sixth hemistich in AK86 2 hasretle] meserretde AK86
hasretle...zamānum] Fourteenth hemistich in AK86 3 cevriñ...kemānim] Seventh
hemistich in AK86 7 Lyricist Fâik] In the last distich, Fâik is used as a pen name,
implying that the lyrics were also written by Hacı Fâik Beg (d. 1891).