

CMO1-I/2.85t

Nihāvend

## Semā‘ī Hācī Fā’ik Beğ

*Ne hāl oldu baña şimdi nedir bu derdime çāre*

Text Edition

Neslihan Demirkol

With contributions from

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نهاوند

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## ساعی حاجی فائق بک

نه حال اولدی بکا شمدى ندر بو درديه چاره 2  
افندم آرتق انصاف ايت درونم اولدی پر ياره

رحم ايله بکا قالمدى هيق تاب و توانيم 4  
غيري كيه عرض ايليه يم حالمى جانم  
سندين او مارم مهر و فايي آجوانم 6  
كوكلمده سنك بنه سنك شاه جهانم  
افندم ارتق الى آخره 8

## مييان

سنك جانا فرافقله بو فائق چاره سز قالدى 10  
دوا انجق وصالكدر دل آواره زاره

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1 [ساعی حاجی فائق بک] The lyrics appear in NE209, fol. 22v; AK86, fol. 108v; GR, p. 52 and FAS\_OZ\_NIH, p. 8.

2 [ياره... افندم...] FAS\_OZ\_NIH fourth and ninth lines in AK86, GR 3 [ياره... افندم...] FAS\_OZ\_NIH fifth line in AK86, but ninth line in FAS\_OZ\_NIH 4 [توانيم... رحم...] second line in AK86, but ninth line in FAS\_OZ\_NIH 5 [جاني... غيري...] tenth line in AK86 and in FAS\_OZ\_NIH 6 [آجوانم... سندين...] eleventh line in AK86, but eleventh line in FAS\_OZ\_NIH 7 [او مارم...] twelfth line in AK86, but eleventh line in AK86, but twelfth line in FAS\_OZ\_NIH 8 [جهانم... كوكلمده...] eleventh line in AK86, but twelfth line in AK86, but twelfth line in FAS\_OZ\_NIH 9 [شاه... شاهى...] fifth line in AK86 10 [قالدى... سنك...] fifth line in AK86 11 [آواره...] eighth and twelfth lines in AK86

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2      Ne hāl oldu baña şimdi nedir bu derdime çāre  
Efendim artık inşāf et derūnum oldu pür yāre

4      rahm eyle baña қalmadı hīç tāb u tuvānim [mükerrer]  
      gayrı kime ‘arż eleyeyim hālimi cānım [mükerrer]  
6      senden umarım mihr-i vefāyi ā civānim [mükerrer]  
      gönlüm de seniñ ben de seniñ şāh-ı cihānim [mükerrer]  
8      Efendim artık *ilā-āħirihi*

*mīyān[ħāne]*

10     Seniñ cānā firākıñla bu Fā’ık çāresiz қaldi  
      Devā ancak vişaliñdir dil-i āvāre-i zāre

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3 Efendim...yāre] Fourth and tenth hemistiches in AK86 4 rahm...tuvānim] Second hemistich in AK86 | mükerrer] In this piece, all the instructions “mükerre” in square bracket, which the editor added at times in the block lyrics, are based on the text underlay of the music edition. It is indicated whenever a hemistich is repeated in the music or given in the text underlay twice consecutively. 5 gayrı...cānım] Eleventh hemistich in AK86 6 senden...civānim] Third hemistich in AK86 7 gönlüm...cihānim] Twelfth hemistich in AK86 10 Seniñ...қaldi] Fifth hemistich in AK86 11 Devā...zāre] Eighth and thirteenth hemistiches in AK86 | dil-i...zāre] dil-i dem-bestə-i zāre GR, AK86

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[continued]

کوردکجه او کل روینی ای غنچه دهانم  
حضرتله کچوب کیتمه ده در وقت وزمانم  
جوراک یتشور بنده که ای قاشی کام  
لطف ایله بیور مجلسمه دلده نهانم  
دوا انجق الى آخره

2

4

م

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1 [دهانم...کوردکجه] sixth line in AK86; but third line in FAS\_OZ\_NIH; the two couplets starting with this line missing in GR 2 [وزمانم...حضرتله] fourth line in FAS\_OZ\_NIH  
یتشر [یتشور | کام...جوراک] seventh line in AK86 3 NE209, AK86 وقت زمانم [وقت وزمانم]  
مجلس مه [مجلسمه] 4 NE209 بنده نه [بنده که] NE209 یتشر; AK86 یتشو;

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gördükce o gül rūyını ey ḡonça-dehānım [mükerrer]  
2 hasretle geçirüb gitmededir vakıt ü zamānim [mükerrer]  
cevriñ yetişür bendeñe ey kaşı kemānim [mükerrer]  
4 luṭf eyle buyur meclisime dilde nihānim [mükerrer]

Devā ancak *ilā-āhirihi*

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[continued]

[*tem*]me

[Lyricist: Fâik]

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1 gördükce...ḡonça-dehānım] Sixth hemistich in AK86 2 hasretle] meserretde AK86  
hasretle...zamānum] Fourteenth hemistich in AK86 3 cevriñ...kemānim] Seventh  
hemistich in AK86 7 Lyricist Fâik] In the last distich, Fâik is used as a pen name,  
implying that the lyrics were also written by Hacı Fâik Beg (d. 1891).