

CMO1-I/2.108t

Hicāzkār

**Semā‘ī Zekā‘ī Efendi***Bülbül gibi pür oldu cihān naġmelerimden*

Text Edition

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## حجازکار

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### سماعی زکائی افندی

بلبل کبی پر اولدی جهان نعمه لرمدن  
هیچ بوی وفا کورمدم اول ورد ترمدن

2

نرم ایلیه مز سنک دل پاری آکچه  
خاکستر اولور چرخ کمینه شرمند

4

کل سرو روان کل غنچه دهن کل قاشی کمان  
کمان کمان کمان امان کل

6

م

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1 [سماعی زکائی افندی] The lyrics appear in BM, p. 182; Ha, p. 183 and FAS\_ODM\_HK, p. 105.

2 کم ایلیه لی اشک دلی بار آکچه [آکچه...نرم] BM, Ha | ذکائی [زکائی] BM, Ha | بورک سماعی [سماعی] BM, Ha | دهان [دهن] 6 BM, Ha | دلی [دل] BM, Ha |

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2           Bülbül gibi pür oldı cihān nağmelerimden  
Hīç būy-ı vefā görmedim ol verd-i terimden

4           Nerm eyleyemez seng-dil-i yāri egerçi  
Hākister olur çarh-ı kemīne şererimden

6           gel serv-i revān gel góンça-dehen gel ķaşı kemān  
kemān kemān kemān amān gel

[ *tem*] *me*

[Lyricist: unknown]

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<sup>1</sup> Zekā‘ī] Zekā‘ī BM, Ha <sup>4</sup> Nerm...eğerçi] Kerem eyleyeli eşk-i dil-i egerçi FAS\_OMD\_HK <sup>6</sup> góンça-dehen] góンça-dehān BM, Ha <sup>9</sup> Lyricist unknown] Öztuna (2006, vol. 1, 287) and Üzgör (1995) agree that the lyrics are derived from a self-praise (fahriye) poem; however, the primary or secondary sources do not provide the name of the poet.