

CMO1-I/2.128t

İsfahān

**Nakş semā‘ī Hācī Es‘ad Efendi**

*Ey nesīm-i seherī cānda yeriñ var seniñ*

Text Edition

Neslihan Demirkol

With contributions from

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اصفهان

نقش سماعی حاجی اسعد افندی

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ای نسیم سحری جانده بیرک وارسنک وای  
بلبل بیدله کلدن خبرک وارسنک وای

2

کل سرو نازم کل کل عشوه بازم کل جانم  
یله لل لل له له لل لل له له لل لی میرم تره لل  
لل له له لل لل له له لل لی یار یار یار  
دوست دوست دوست دوست ببل بدله الح

4

6

<sup>1</sup> [نقش ساعی حاجی اسعد افندی] The lyrics appear in NE3466, fol. 52v; NE3649, fol. 77r; NE3866, fol. 47v; AK584, fol. 14r; B3370, fol. 18v; BN599, fol. 28v; Ha, p. 309 and TMKlī, no. 81.

ایساق NE3466, AK584, B3370; اسعد افندی [ حاجی اسعد افندی 1  
 missing in NE3649, composer unknown in TMKlii 2  
 وار [ وای | سحری [ سحری 2  
 B3370, BN599, missing in NE3466, NE3649, NE3866, AK584, Ha, TMKlii 3  
 بلبل لی [ بلبل 3  
 NE3649 fourth line in BN599 | وای...بلبل |  
 NE3466, NE3649, NE3866,  
 AK584, B3370, BN599 | کلدن 4  
 وار [ وای | کلدن B3370, BN599, missing in  
 NE3466, NE3649, NE3866, AK584, BN599, Ha, TMKlii 4  
 عشوه BN599 | نازنینم [ سرو نازم 4  
 عمربن [ میرم 5  
 B3370, BN599 همچین [ بازم

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2           Ey nesīm-i seherī cānda yeriñ var seniñ vāy  
Bülbül-i bī-dile gülden ḥaberiñ var seniñ vāy

4           gel serv-i nāzīm gel gel ‘ıṣve-bāzīm gel cānim  
yele lel lel le le lel le le lel lī mīrim tere lel

6           lel le le lel le le lel lī yār yār yār yār  
dōst dōst dōst dōst bülbül-i bī-dile     *ilah.*

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1 Hācī...Efendi] Hāfiẓ AK584, B3370, NE3866; İsaḳ Ha; missing in NE3649; şāhibi  
ma'lūm değildir TMKlii 2 nesīm-i seheri] nesīm ü seheri NE3649 | vāy] var B3370,  
BN599; missing in NE3466, NE3649, NE3866, AK584, Ha, TMKlii 3 Bülbül-i...vāy]  
fourth line in BN599 | gülden] gülden B3370, Ha; gülden BN599 | vāy] var B3370,  
missing in NE3466, NE3649, NE3866, AK584, Ha, TMKlii 4 serv-i nāzīm] nāzenīnim  
BN599 | ‘ıṣve-bāzīm] meh-cebīnim BN599 5 mīrim] ‘omrüm B3370, BN599

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[continued]

### میانخانه

ای کبوتر سکا رشك ایتمه یه چاره می وار وای  
کوی یاره واره حق بال و پرک وار سنک وای 2

### ترجم کالاول

م

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ایتمه مکه [ایتمه یه BN599 | صانه [سکا 2 NE3466, NE3649, AK584, B3370 بند ثانی [میانخانه 1  
نامکه NE3466 | واره حق بال واره حق BN599, TMKlii; ایتمکه هیچ NE3866, Ha; AK584; missing in NE3466, NE3649, NE3866, AK584, B3370, BN599, TMKlii 3 second line in BN599 | واره حق واره حق BN599 | واره حق واره حق BN599; missing in NE3466, NE3649, NE3866, AK584, Ha, TMKlii

## İşfahān

*miyānhāne*

2 Ey kebūter saña reşk étmeye çāre mi var vāy  
Kūy-ı yāre varacak bāl ü periñ var seniñ vāy

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[continued]

*terennüm kelevvel*

[*tem*]me

[Lyricist: Rûhî]

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1 miyānhāne] bend-i sānī NE3466, NE3649, AK584, B3370 2 saña] şana BN599  
étmeye] étmemäge NE3466, NE3649, B3370, BN599, TMKlii; étmeğe AK584; étmeğe hīç  
NE3866, Ha | vāy] missing in NE3466, NE3649, NE3866, AK584, B3370, BN599, TMKlii  
3 Kūy-ı...vāy] second line in BN599 | bāl ü] bāl-ı NE3649 | vāy] var B3370, BN599;  
missing in NE3466, NE3649, NE3866, AK584, Ha, TMKlii 6 Lyricist Rûhî] The name of  
the lyricist is only mentioned in NE3466. It is possible that the lyricist is Bağdatlı Rûhî  
(d. 1605-6). However the editors could not locate this poem in his dîvân; see Bağdatlı Rûhî  
2001.