

CMO1-I/2.140t

Dügāh

Semā'ī Ṭab'ī

Nedir ol cünbüş-i nādide o cān-sūz nigāh

Text Edition

Neslihan Demirkol

With contributions from
Malek Sharif

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Dügāh

Semā'ī Ṭab'ī

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piece no. 140

2 Nedir ol cünbüş-i nādīde o cān-süz nigāh
Āh elinden seniñ ey āfet-i āşüb-ı dil āh

4 Tütüyā eyler idim çeşmime hāk-i kademīñ
Āsitān-ı keremiñ olsa baña cāy-ı penāh

6 yel le lel lele lel le le lel le le lel le lī
yār cān-süz nigāh

[*tem*]me

[Lyricist: Tabî]

1 Semā'ī Ṭab'ī] Semā'ī Tab'ī güfte beste under maḳām hişār NE3649; beste under maḳām şabā NE3866; beste B3339; Ağır semā'ī Hāce GR; Aḳşak semā'ī Tab'ī Muştafā Efendi Ha; Ağır semā'ī Hāce'niñ NM 2 Nedir] Āh nedir GR, NM | ol] o GM | cünbüş-i... nigāh] cünbüş nādīde-i nāz süz-ı nigār B3339 3 elinden] eliñden NE3649, Ha | āşüb-ı] āh āşüb-ı B3339 | dil āh] dīldar B3339 4 Tütüyā...kademīñ] missing in B3339 5 Āsitān-ı] Āsitāniñ B3339 | cāy-ı] çāy-ı NE204, NE3649, NE3866, B3339 | cāy-ı penāh] süz-ı nigār B3339 6 yel...7 nigāh] different terennüm in NE3649 9 Lyricist Tabî] In NE 3649, the composition and the lyrics are attributed to Tabî. It is also plausible that the lyrics are by Tabî Mustafā Efendi (d. c. 1785), who, according to Öztuna (2006, vol. 2, 363), was known to be a poet and a composer.