

CMO1-I/2.130t

Bayātī ‘arabān

**Beste ḥafīf Ḥācī Sa‘dullāh Aġa***Bülbül-i dil ey gül-i ra‘nā seniñdir sen benim*

Text Edition

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## بیاتی عربان

### بسته حفیف حاجی سعد الله اغا

p. 170  
piece no. 130

بلبل دل ای کل رعنا سنکدر سن بنم 2  
برک کلده بوی استغنا سنکدر سن بنم

حلقه زلفک هواسی بنده نی مجنون ایدر 4  
کوکلم آشته قیلان سودا سنکدر سن بنم

آه بنم جانم آه جنام مهر بانم امان 6  
امان سن بنسین سن بنم

م

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1 [بسته حفیف حاجی سعد الله اغا] The lyrics appear in NE2067, fol. 54v; AK916, fol. 11v; M1362, fol. 90v; HB1, p. 287; HB2, p. 263; GR, p. 357; Ha, p. 446 and TMKlii, no. 94.

2 [حاجی سعد الله اغا | شرق سیاعی [بسته حفیف | missing in AK916 | missing in NE2067, AK916, M1362 | کلدن [کلده 3 | NE2067, AK916, M1362, Ha, HB1, HB2, GR | زلفک [زلفک | NE2067, AK916, Ha, HB1, HB2, GR, TMKlii | کی [نی | NE2067, AK916, Ha, HB1, HB2, GR, TMKlii | مفتون [مجنون | 6 آه ... 7 بنم | NE2067; بنم سن [بنسین 7 | missing in AK916 | Ha; TMKlii | بنم سک | TMKlii | Ha; سک

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2 Bülbül-i dil ey gül-i ra‘nā seniñdir sen benim  
Berg-i gülde būy-ı istığnā seniñdir sen benim

4 Halka-ı zülfün̄ hevāsı bendeni mecnūn̄ éder  
Gönlüm aşüfte kılan sevdā seniñdir sen benim

6 āh benim cānim āh cenānim mihibānim amān̄  
amān̄ sen benimsin sen benim

[ *tem*] *me*

[Lyricist: unknown]

<sup>1</sup> Beste ... Aġa] Şarkı semā̄ı AK916; ḥafīf M1362; Beste ḥafīf NE2067 | ḥafīf] ḥafīf HB2  
<sup>3</sup> gülde] gülde AK916 | istığnā] istığnā HB1 <sup>4</sup> Halka-ı] Halka-i AK916, M1362, Ha,  
HB1, HB2, GR | zülfün̄] zülfün̄ AK916 | bendeni] bendeni NE2067, AK916, GR, Ha  
HB1, HB2, TMKlii | mecnūn̄] meftün Ha <sup>6</sup> āh<sup>1</sup>...7 benim] terennüm missing in AK916  
<sup>9</sup> Lyricist unknown] The lyrics are attributed to Şermî Şestârî Alî Çelebi (d. 1715) by  
Öztuna (2006, vol. 2, 247), and to Selîm III (d. 1807), whose pen name was İlhâmî, by  
Aksüt (1993, vol. 1, 123). Only a few pieces of Şermî Şestârî Alî Çelebi's poems can be  
found in some bibliographical dictionaries of poets (*tezkire*), but the lyrics are not among  
them. The editors could not locate the lyrics in the *dîvân* of Selîm III, either.