

CMO1-I/2.1c

Evç şakıl Zākir'iñ

Critical Report

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Evc ş akîl Zâkir'in

Source	TR-Iüne 204-2
Location	P. 1, l. 1 – p. 2, l. 17
Makâm	Evc
Usûl	Sakîl
Genre	Peşrev
Attribution	Zâkir
Work No.	CMOi0007

Structure

H1	:	1	: :	1/T	:
H2	:	1	: :	1/T	:
H3	:	1	: :	1/T	:
H4	:	1	: :	1/T	:

Pitch Set

Notes on Transcription

- 9.1.2 Based on the modal surrounding in divs. 8 and 10, it is more likely that the scribe notated ٢ for ٢. TA109 is the only concordance that uses the same pitch as the scribe of NE204. All other listed concordances use in H1 and H3 the pitch sign ٢.
- 13 The scribe omitted the division sign ::.
- 14–21 TA249 indicates this subsection as first mülâzime.
- 25 In NE204 and TA109 this passage was notated as ٢ ٢ ٢ ٢ ٢ ٢ ٢ ٢ ٢ ٢ ::. Div. 25.2.1 differs in NE214, TA107, TA249 ٢ ٢ ٢ ٢ ٢ ٢ ٢ ٢ ٢ ٢ :: (The rhythmic signs were

omitted by the scribes). Similar deviations are also valid for similar passages in divs. 47, 69, and 91.

- 39 The scribe omitted the division sign ∷.
- 40–46 TA249 indicates this subsection as second mülâzime.
- 48 The scribe omitted the division sign ∷.
- 60.3.2 Based on the parallel passage in div. 12, and the concordances TA249 and TA107, it is likely that the scribe notated ~ for ~. TA109 is the only available source that uses ~ in H1, and ~ in H3, similar to the scribe of NE204.
- 61 The scribe omitted the division sign ∷.
- 70 The scribe omitted the division sign ∷.
- 76.1 + 4 The scribe omitted rhythmic signs. The group was interpreted as eighth notes based on TA109.
- 83 The scribe omitted the division sign ∷.

Consulted Concordances

NE214, pp. 113–15; TA107, pp. 145–7; TA109, pp. 196–9; TA249, pp. 307–8.

C.M.