

CMO1-I/2.2a

**Evc semā'ī**

Transcription

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<https://corpus-musicae-ottomanicae.de>

## Evc semâî

The musical score is written for a vocal line and a saz accompaniment line. The key signature is one sharp (F#) and the time signature is 10/8. The score is divided into four systems, each with a vocal line and a saz line. The first system is labeled "1. Hâne" and "1 = ♩". The second system is labeled "2" and "3". The third system is labeled "1." and "2." with a "4" above the second measure. The fourth system is labeled "6" and "7" with a "3/" above the first measure. The saz line is in D major and uses a 10-string configuration (D T). The vocal line is in F# major and uses a 10-beat configuration (10). The score includes various musical notations such as notes, rests, and accidentals, as well as rhythmic markings and fingerings.

1. Hâne

[Aksak semâî]

1 = ♩

1

2

3

1.

2.

4

5

6

7

3/

8 1. 9

2. 10

/4/

[Mülâzime]

2[. Hâne]

/5/ 11

12 13

/6/

14 15

/7/

16 17

18 19

18 19

20 21

20 21

1. 2. 22 23

1. 2. 22 23

3[. Hâne] /10/ 24

3[. Hâne] /10/ 24

25 26

25 26

/11/ 27 28

/11/ 27 28

29 /12/ ( 1. 30 )

2. ( 31 ) 32

/13/ 33 34

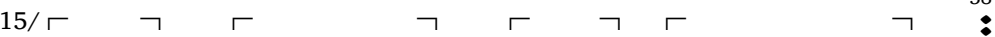
1. ( 35 )

2. ( /14/ 36 ) mülâzime teslim[dir]

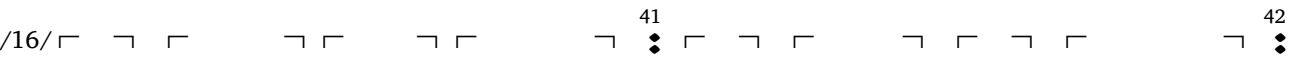
[Mülâzime]

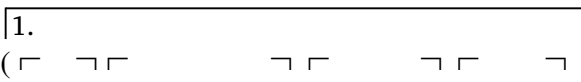
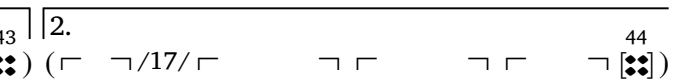


4[. Hâne]

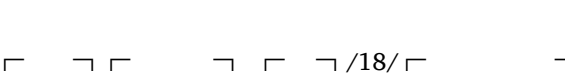


/15/ 

39  40

/16/  41 42

1.  43 | 2.  44

 45  46

 /18/  47 | 1.  48

2. ( 49 ) 50

/19/ 51 52

1. 53

2. /20/ 54 ( 54 )

mülâzime teslim[dir]

[Mülâzime]



First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some with grace notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. Above the upper staff are several rhythmic flags and a repeat sign.

Second system of musical notation, similar to the first. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line. Above the upper staff are rhythmic flags and a repeat sign.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Above the upper staff are rhythmic flags and a repeat sign.

Fourth system of musical notation. The upper staff continues the melodic line, featuring some longer note values. The lower staff continues the bass line. Above the upper staff are rhythmic flags and a repeat sign.

Fifth system of musical notation. The upper staff begins with a first ending bracket labeled "1." and ends with a double bar line and repeat sign. The lower staff continues the bass line. Above the upper staff are rhythmic flags and a repeat sign. The word "Karâr" is written above the second measure of the upper staff. The number "55" is written at the end of the system.

C.M.