

CMO1-I/2.2c

Evc semā'ī

Critical Report

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Evc semâ^cî

Source	TR-Iüne 204-2
Location	P. 3, ll. 1–20
Makâm	Evc
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	—
Work No.	CMOi0015

Remarks

NE214 and TA108 attribute this piece to Kemânî Corci (d. 1805?).

The scribe indicated *mülâzime teslîm[dir]* as a performance instruction at the end of H3 and H4. However, none of the musical sections was labelled as *mülâzime* or *teslîm*. The scribes of NE214 and TA108 marked H2 with a cross sign, indicating the performance of H2 also after H3. On this basis, the editor indicated H2 as *mülâzime*.

Structure

H1	: 4	:	4	:				
H2 (M)	: 12	:						
H3	: 7	:	4	:	12(M)	:		
H4	: 6	:	4	:	4	:	12(M)	:

Pitch Set
Notes on Transcription

- 5 The scribe omitted the division sign ::.
- 23 The scribe omitted the division sign ::.
- 31 The scribe omitted the division sign ::.

- 44 The scribe omitted the division sign ∷.
- 49 The scribe omitted the division sign ∷.
- 55 The karâr bracket concluding on the finalis was adopted from TA108.

Consulted Concordances

NE214, pp. 107–9; TA108, pp. 61–2.

C.M.