

CMO1-I/2.3a

Evc devr-i kebīr 'Alī Efendi'niñ

Transcription

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Evc devr-i kebîr 'Alî Efendi'niñ

Tanbûrî Alî Efendi
(d. 1890)

The musical score consists of five staves of music. Staff 1 (top) shows a rhythmic pattern of eighth and sixteenth notes with a tempo marking of $1 = \downarrow$. Staff 2 (1[. Hâne]) starts with a forte dynamic and a 14/16 time signature. Staff 3 (Devr-i kebîr) features a bass line with a 14/16 time signature. Staff 4 (middle) continues the melodic line with a 14/16 time signature. Staff 5 (bottom) includes a fermata over two measures and concludes with a 3/16 time signature. The score is marked with various performance instructions such as \square , D , T , and P .

7 8

9 10

11 12

/5/ [Teslîm] 13

14 15

16) 1. (2. (17) []

18

2[. Hâne]

19

20

/8/

21

/9/

22

/10/

23

24

25

26

/10/

27

28

: /11/ :

[Teslîm]

1. (:

30

2. (:

31) [::])

3[. Hâne] /12/ :

33

 34

 35

 36

 37

 38

 39

 40

 41

 42

 43

[Teslîm]

1. ([44) 2. ([45)

46

4. Hâne

/17/ [47) /18/ [

48

49

/19/

50

51

52 [p. 5]

53

54

55

/2/

56

57

[Teslîm]

1. (— — — — 58 ::) 2. (— — — — 59 ::)

C.M.