

CMO1-I/2.3c

Evc devr-i kebīr 'Alī Efendi'niñ

Critical Report

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Evc devr-i kebîr 'Alî Efendi'niñ

Source	TR-Iüne 204-2
Location	P. 4, l. 1 – p. 5, l. 2
Makâm	Evc
Usûl	Devr-i kebîr
Genre	Pesrev
Attribution	Tanbûrî Alî Efendi (d. 1890)
Work No.	CMOi0099

Structure

H1		3	:	1/T	:	
H2		3	:	1/T	:	
H3		3	:	1/T	:	
H4		3	:	1/T	:	

Pitch Set

The musical notation is presented in two staves. Both staves begin with a treble clef. The first staff contains eight notes, followed by a bracket under the eighth note, and then a rest. The second staff also contains eight notes, followed by a bracket under the eighth note, and then a rest. The notes are represented by black dots on the staff, with various diacritics (accents) placed above or below them, indicating specific pitch and performance techniques. The staff lines are horizontal lines with vertical stems at the ends.

Notes on Transcription

- 17 The scribe omitted the division sign ::.
- 31 The scribe omitted the division sign ::.
- 45 The scribe omitted the division sign ::.
- 46 The scribe crossed out the group ~~~ ~ ~ ~~~ at the beginning of the division.
- 50.3.4 The scribe deleted the kisver above the pitch sign, correcting ~~~~~ to ~~~~~.
- 51.1.3 Cf. 50.3.4.
- 59 The scribe omitted the division sign ::.

C.M.