

CMO1-I/2.5a

Evc-ārā semā‘ī Sālim Beğ'iñ

Transcription

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<https://corpus-musicae-ottomanicae.de>

Evc-ārā semā'î Sâlim Beg'iñ

Neyzen Sâlim Bey
(d. 1885)

The musical score consists of four staves of music. The top staff is a soprano line in G major, 10/8 time, with a tempo of $\text{♩} = 1$. It includes performance instructions: '1. Hâne' above the staff and '[Aksak semâî]' below it. The second staff is a bass line in D major, 10/8 time, with a tempo of $\text{♩} = 1$. The third staff is a soprano line in G major, 10/8 time, with a tempo of $\text{♩} = 2$. The fourth staff is a bass line in D major, 10/8 time, with a tempo of $\text{♩} = 2$. The music concludes with a section labeled '/3/' followed by '[Teslîm]' and a tempo of $\text{♩} = 3$.

1 = ♩

1. Hâne

[Aksak semâî]

D T 10

2

10

3

10

4

5

6

7

/3/ [Teslîm]

8

/4/ □ □ □ □ / 8: □ □ □ □ □ □ □ □ □ 9: □ □ □ □ □ □ □ □ □

10: □ □ □ □ □ □ □ □ □

2.[. Hâne]

11: □ □ □ □ □ □ □ □ □ 12: □ □ □ □ □ □ □ □ □

13: □ □ □ □ □ □ □ □ □ 14: □ □ □ □ □ □ □ □ □

15: □ □ □ □ □ □ □ □ □ 16: □ □ □ □ □ □ □ □ □

[Teslîm]

17

3[. Hâne]

18

19

20

21

22

23

25

[Teslîm]

26

4[. Hâne]

[Sengîn semâî]

/12/ 6

27 1. (28 /13/ 29)

2. (30 31)

32

: /14/ :

1.

(:

34

35

: :

2.

/15/ (:

36

37

[: :]

[Teslîm]

: :

C.M.