

CMO1-I/2.5c

Evc-ārā semā'ī Sālim Beğ'iñ

Critical Report

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Evc-ārā semā^cī Sālim Beğ'iñ

Source	TR-Iüne 204-2
Location	P. 6, ll. 1–15
Makâm	Evcârâ
Usûl	Aksak semâî
Genre	Saz semâîsi
Attribution	Neyzen Sâlim Bey (d. 1885)
Work No.	CMOi0148

Structure

H1		5	:	4(T)	:		
H2		7	:	4(T)	:		
H3		9	:	4(T)	:		
H4	:	4*	: :	4*	: :	4(T)	:

* sengîn semâî

Pitch Set
Notes on Transcription

- 7.4.1 The scribe corrected $\overset{\cdot}{\sim}$ to $\overset{\cdot}{\sim}$.
- 10.1 The scribe corrected $\overset{\cdot}{\sim}$ to $\overset{\cdot}{\sim}$.
- 11.4.2 The scribe of NE204 used the pitch sign \sim whereas NE214 uses $\overset{\cdot}{\sim}$.
- 16.2.2 It is likely that the scribe notated $\overset{\cdot}{\sim}$ for $\overset{\cdot}{\sim}$ as it is evident in NE214.
- 17.2 This group is followed by an indefinable smearing in black ink.
- 31 The scribe omitted the division sign : .
- 34–35 The scribe corrected division signs from : to : and deleted the closing bracket of div. 34, and the opening bracket of div. 35.
- 37 The scribe omitted the division sign : .

Consulted Concordances

NE214, pp. 117-18

C.M.