

CMO1-I/2.6c

Ferāḥnāk zencir Zekī Meḥmed Aḡa'nıñ

Critical Report

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Ferāḥnāk zencîr Zekî Meḥmed Ağa'nın

Source	TR-Iüne 204-2
Location	P. 7, ll. 1–18
Makâm	Ferahnâk
Usûl	Zencîr
Genre	Peşrev
Attribution	Zekî Mehmed Ağa (1776–1846)
Work No.	CMOi0382

Remarks

The scribe of NE204 used the pitch sign ω referring to the pitches b_{\downarrow} and b_{\uparrow} depending on the modal context. In other concordances in Hampartsum notation, the difference between these two pitches is reflected in the signs ω and $\tilde{\omega}$ respectively. The editor read ω as b_{\uparrow} when it appears with $\tilde{\omega}$, and as b_{\downarrow} when it appears with ω .

Structure

H1	:	1/T	:
H2	:	1/T	:
H3	:	1/T	:
H4	:	1/T	:

Pitch Set

Notes on Transcription

6.2–3	The scribe crossed out the division sign :.
7.2–3	The scribe crossed out the division sign :.
8.2–3	The scribe crossed out the division sign :.

- 13.1 The scribe inserted the first group $\hat{\mu}^{\prime}$ above the regular notation line.
- 14.1–2 The scribe crossed out the division sign $:$.
- 15.1–2 The scribe crossed out the division sign $:$.
- 17 The scribe omitted the division sign $::$.
- 33.2.4 NE204 and AK86 are the only sources that used the pitch sign μ in this passage.
- 34 The scribe omitted the division sign $::$.
- 43 The scribe omitted the division sign $::$.

Consulted Concordances

AK86, pp. 55–6; NE205, pp. 103–5; NE207, pp. 40–42; NE211, pp. 113–14, pp. 178–81; TA107, pp. 139–40; TA108, pp. 91–2.

C.M.