

CMO1-I/2.7a

Ferāhnāk semā‘ī Kemānī ‘Alī Aga’nīñ

Transcription

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Ferâhnâk semâ'i Kemânî 'Alî Ağa'nıñ

Kemânî Alî Ağa
(d. 1830)

The musical score consists of three staves of music. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The middle staff is labeled "1[. Hâne]" and "Aksak semâî" with a tempo marking of "10". The bottom staff is labeled "D T" and "10". The second staff begins with a treble clef, a key signature of two sharps, and a time signature of 10/8. It features a series of eighth and sixteenth note patterns. The third staff begins with a bass clef, a key signature of one sharp, and a time signature of 10/8. It also features eighth and sixteenth note patterns. The fourth staff begins with a treble clef, a key signature of two sharps, and a time signature of 10/8. It includes a section labeled "[Teslîm]" with a 3/8 time signature. The fifth staff begins with a bass clef, a key signature of one sharp, and a time signature of 10/8. The music concludes with a final section on the sixth staff, which begins with a treble clef, a key signature of two sharps, and a time signature of 10/8.

8
 $\frac{4}{4}$
 9
 $\frac{3}{3}$

10
 $\frac{5}{5}$
 11
 $\frac{6}{6}$
 12

13
 $\frac{3}{3}$
 14
 $\frac{3}{3}$

15
 $\frac{7}{7}$
 16
 $\frac{3}{3}$

17
 $\frac{3}{3}$

2[. Hâne]

[Teslîm]

18

3[. Hâne]

19

20

21

22

23

24

25

26

[Teslîm]

27

28

29

30

31

4[. Hâne]

[Sengîn semâî]

D T

33

32 (

34

/14/

35

1.

36

(

37

[**38**)

2.

(**[Teslîm]**

C.M.