

CMO1-I/2.8c

Ḳarcıġār devr-i kebīr Edhem Efendi'niñ

Critical Report

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Ḳarcıgâr devr-i kebîr Edhem Efendi'niñ

Source	TR-Iüne 204-2
Location	P. 9, l. 1 – p. 10, l. 1
Makâm	Karcıgâr
Usûl	Devr-i kebîr
Genre	Peşrev
Attribution	Santûrî Edhem Efendi (1855–1926)
Work No.	CMOi0356

Remarks

The editor adopted repetition of the teslîm based on TA109.

Structure

H1		3	:	1(T)	:
H2		3	:	1(T)	:
H3		3	:	1(T)	:
H1		2	:	1(T)	:

Pitch Set

The image shows two staves of musical notation. The first staff is a treble clef staff with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Below the staff are ten pitch signs: a checkmark, a double-sharp sign, a sharp sign, a flat sign, a tilde sign, a double-sharp sign, a sharp sign, a double-sharp sign, a flat sign, and a sharp sign. The second staff is also a treble clef staff with a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3. Below the staff are ten pitch signs: a checkmark, a double-sharp sign, a sharp sign, a flat sign, a tilde sign, a double-sharp sign, a sharp sign, a double-sharp sign, a flat sign, and a sharp sign. A bracket is placed under the first two notes of the second staff.

Notes on Transcription

- 17.2.1 The scribe corrected \checkmark to \sharp .
- 17.3.8 The scribe corrected \flat to \sharp .
- 17.4. The scribe scratched out the pitch sign \flat and replaced it by \sharp .
- 29.1.6 The scribe notated the pitch sign \sim , which was transcribed as a \flat . Considering the modal context and the respective passage in TA109, it is more likely that

the correct pitch sign is \tilde{a}_k . Hence, the editor decided to put the natural sign in square brackets.

31.3.8 NE204: \tilde{a} , TA109: \tilde{a} .

36.1.5 NE204: \tilde{a} , TA109: \tilde{a} . It is likely that the scribe of NE204 failed to indicate the kisver above the pitch sign. Therefore, b_{\downarrow} was put into square brackets.

42.2 The scribe scratched out the group $\tilde{a}\tilde{b}\tilde{c}$ and replaced it with $\tilde{a}\tilde{b}\tilde{c}$.

Consulted Concordances

TA109, pp. 186–7.

C.M.