

CMO1-I/2.9a

Ḳarçıḡār semā‘ī mūmā-’ileyhiñ

Transcription

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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Karcığâr semâî mûmâ-’leyhiñ

Santûrî Edhem Efendi
(1855–1926)

The musical score consists of four staves of notation, each with a different time signature and performance instruction.

- Staff 1:** Time signature 10/8. Performance instruction: 1[. Hâne]. The staff begins with a single note followed by a series of eighth-note pairs.
- Staff 2:** Time signature 10/8. Performance instruction: [Aksak semâî]. The staff begins with a single note followed by a series of eighth-note pairs.
- Staff 3:** Time signature 3/8. Performance instruction: 2. The staff begins with a single note followed by a series of eighth-note pairs.
- Staff 4:** Time signature 3/8. Performance instruction: 3. The staff begins with a single note followed by a series of eighth-note pairs.
- Staff 5:** Time signature 5/8. Performance instruction: 4. The staff begins with a single note followed by a series of eighth-note pairs.
- Staff 6:** Time signature 4/4. Performance instruction: 5. The staff begins with a single note followed by a series of eighth-note pairs.
- Staff 7:** Time signature 7/8. Performance instruction: 6. The staff begins with a single note followed by a series of eighth-note pairs.
- Staff 8:** Time signature 7/8. Performance instruction: 7. The staff begins with a single note followed by a series of eighth-note pairs.

Each staff includes a tempo marking of $=1$ and a dynamic marking of f .

8 : /5/ 9 :

 10 :

 11 : /6/ 12 : /7/ 13 :

 2. Hâne] 14 : /8/ 15 :

 16 :

[Teslîm]

17

3[Hâne]

18

/10/ 19

20

21

/11/ 22

[Teslîm]

23

/12/ ↗

4[. Hâne]

[Sengîn semâî]

D

24

25

/13/ ↗

1.

(↗ 26)

2.

(↗ 27) ↗

28

/14/ ↗

29

30

31

[Teslîm]

C.M.