

CMO1-I/2.9c

# Ḳarcıġār semā'ī mūmā-'ileyhiñ

Critical Report

Cüneyt Ersin Mıhçı

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# Ḳarcıġār semā<sup>ḳ</sup>ī mūmā-<sup>ḳ</sup>ileyhiñ

<b>Source</b>	TR-Iüne 204-2
<b>Location</b>	P. 10, ll. 2–14
<b>Makâm</b>	Ḳarcıġār
<b>Usûl</b>	Aksak semâî
<b>Genre</b>	Saz semâisi
<b>Attribution</b>	Santûrî Edhem Efendi (1855–1926)
<b>Work No.</b>	CMOi0516

## Structure

H1		6		4(T)			
H2		6		4(T)			
H3		6		4(T)			
H4	:	4*		4*		4(T)	

\* sengîn semâî

## Pitch Set

## Notes on Transcription

- 12.2.5 The scribe omitted the rhythmic sign  $\text{♩}$  and wrote  $\text{♩}$  for  $\text{♩}$ .
- 26.2.6 Considering the modal context, the scribe probably notated  $\text{♩}$  for  $\text{♩}$ .

C.M.