

CMO1-I/2.10c

Ḳarcıġār muḥammes Ḳānūnī ‘Ömer Efendi’niñ
Critical Report

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Ḳarcıġār muḥammes Ḳānūnī ‘Ömer Efendi’niñ

Source	TR-Iüne 204-2
Location	P. 11, ll. 1–19
Makâm	Ḳarcıġâr
Usûl	Muhammes
Genre	Peşrev
Attribution	Ḳânûnî Ömer Efendi (d. 1870?)
Work No.	CMOi0388

Structure

H1		2	:	1(T)	:		
H2	:	1	:	1	:	1(T)	:
H3	:	2	: :	1	:	1	
H4	:	2	: :	1(T)	:		

Pitch Set



Notes on Transcription

- 13 The scribe omitted the division sign ::.
- 18 The scribe omitted the division sign ::.
- 24 The scribe omitted the division sign ::.
- 33 The scribe omitted the division sign ::.
- 38 The scribe omitted the division sign ::.
- 45.1 The original version of this group seems to have been $\dot{\sim}\dot{\sim}\dot{\sim}$. The scribe deleted the last pitch sign $\dot{\sim}$. Since the scribe omitted rhythmic signs, this group was read as $\dot{\sim}\dot{\sim}$.
- 51 The scribe omitted the division sign ::.
- 53 The scribe omitted the division sign ::.

C.M.