

CMO1-I/2.11a

Ḳarcıġār semā'ī mūmā-'ileyhiñ

Transcription

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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Ḳarcıgâr semâ'î mûmâ-'ileyhiñ

Kânûnî Ömer Efendi
(d. 1870?)

1 = ♩

1[. Hâne]

[Aksak semâî]

D
T

10

1

2

3

4

5

6

7

10

♩ [Teslîm]

8

/4/ 10

1. 12 2. 13

(/5/)

2[. Hâne]

/6/ 14

15 16

/7/

17 18

19 $\frac{3}{8}$ 20

21

1. 22 /9/ 2. 23

[F#] [Teslîm]

1. 2. 23

3[. Hâne]

The musical score is written for a single melodic line in G major (one sharp) and a bass line. It consists of five systems of two staves each. The first system starts at measure 10, indicated by a slash and the number 10. The second system starts at measure 25. The third system starts at measure 27. The fourth system contains two first endings, labeled 1. and 2., starting at measure 29 and ending at measure 30. The fifth system begins with a fermata symbol and the instruction [Teslîm], indicating a final cadence. The score includes various musical notations such as quarter notes, eighth notes, and sixteenth notes, along with rests and fingerings indicated by numbers in brackets.

1. Karâr 40

C.M.

Detailed description: The image shows a musical score for a piece in G major. It consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a five-line staff, and the bass line is on a four-line staff. Above the treble staff, there are rhythmic flags indicating eighth notes. The second system is enclosed in a large bracket on the right. It begins with a first ending bracket labeled '1.' above the treble staff. This is followed by a section labeled 'Karâr' above the treble staff, which contains a repeat sign and a fermata. The number '40' is written above the final measure of this section. Below the 'Karâr' section, there is a double bar line. The piece concludes with a fermata in the final measure of the second system. The initials 'C.M.' are printed at the bottom right of the score.