

CMO1-I/2.11c

Ḳarcıġār semā'ī mūmā-'ileyhiñ

Critical Report

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Ḳarcıġār semā^ᶜī mūmā-^ᶜileyhiñ

| | |
|--------------------|-------------------------------|
| Source | TR-Iüne 204-2 |
| Location | P. 12, ll. 1–14 |
| Makâm | Karcıġâr |
| Usûl | Aksak semâî |
| Genre | Saz semâîsi |
| Attribution | Kânûnî Ömer Efendi (d. 1870?) |
| Work No. | CMOi0389 |

Remarks

The scribe of NE204 omitted the segno signs after H2 and H3. The segno sign was added by the editor based on concordance TA249.

Structure

| | | | | | | | |
|----|---|----|-----|------|-----|------|---|
| H1 | | 7 | : | 5(T) | : | | |
| H2 | : | 9 | : : | 5(T) | : | | |
| H3 | : | 6 | : : | 5(T) | : | | |
| H4 | : | 4* | : : | 4* | : : | 5(T) | : |

* yürük semâî

Pitch Set



Notes on Transcription

- 13 The scribe omitted the division signs ::.
- 13.2 The complete rhythmic value of the group $\dot{\sim} \dot{\sim} \dot{\sim}$ is incorrect. The editor adopted the rhythmic signs from div. 12.2 of the first ending. Hence, div. 13.2 was read as $\dot{\sim} \dot{\sim} \dot{\sim}$.
- 23 The scribe omitted the division sign ::.
- 30 The scribe omitted the division sign ::.
- 39 The scribe omitted the division sign ::.

40 In H4, the scribe failed to provide a second ending that would bring this piece to a conclusion. The editor adopted the ending with the finalis from TA249. The scribe of TA249 omitted the division signs ::.

Consulted Concordances

TA249, p. 2371.

C.M.