

CMO1-I/2.12c

Ḳarcıġār muḥammes Kemānī Ṭaṭyos'uñ

Critical Report

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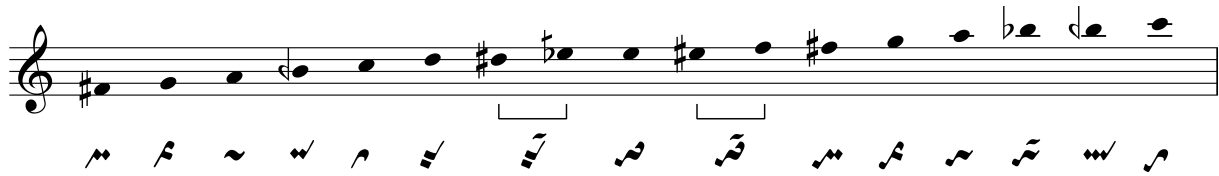
Ḳarcıgâr muḥammes Kemânî Ṭaṭyos'uñ

Source	TR-Iüne 204-2
Location	P. 13, ll. 1–17
Makâm	Karcıgâr
Usûl	Muhammes
Genre	Peşrev
Attribution	Kemânî Tatyos Efendi (1858–1913)
Work No.	CMOi0517

Structure

H1		2	:	1(T)	:
H2		2	:	1(T)	:
H3		2	:	1(T)	:
H4		2	:	1(T)	:

Pitch Set



Notes on Transcription

- 9.2.4 The scribe corrected rhythmic value, changing $\overset{\cdot}{r}$ to $\overset{\cdot}{w}$.
- 9.4.1 The scribe corrected pitch sign from $\overset{\cdot}{r}$ to $\overset{\cdot}{v}$.
- 13 The scribe omitted the division sign $::$.
- 16.4.3 The scribe corrected pitch sign from $\overset{\cdot}{w}$ to $\overset{\cdot}{v}$.
- 18.4 The total rhythmic value of the group $\overset{\cdot}{w}\overset{\cdot}{r}\overset{\cdot}{w}\overset{\cdot}{r}$ is incorrect. Based on the concordances TA109 and M18317 the editor interpreted this group as $\overset{\cdot}{w}\overset{\cdot}{r}\overset{\cdot}{w}\overset{\cdot}{r}$.
- 19.1. The scribe wrote $\overset{\cdot}{w}\overset{\cdot}{r}\overset{\cdot}{w}\overset{\cdot}{r}$ for $\overset{\cdot}{w}\overset{\cdot}{r}\overset{\cdot}{w}\overset{\cdot}{r}$.
- 23 The scribe omitted the division sign $::$.
- 33 The scribe omitted the division sign $::$.
- 41 The scribe notated this division in five groups instead of four: $\overset{\cdot}{w}\overset{\cdot}{r}\overset{\cdot}{w}\overset{\cdot}{r}\overset{\cdot}{w}\overset{\cdot}{r}\overset{\cdot}{w}\overset{\cdot}{r}\overset{\cdot}{w}\overset{\cdot}{r}\overset{\cdot}{w}\overset{\cdot}{r}$. The groups 4 and 5 should form one group, as is apparent in TA109: $\overset{\cdot}{w}\overset{\cdot}{r}\overset{\cdot}{w}\overset{\cdot}{r}\overset{\cdot}{w}\overset{\cdot}{r}\overset{\cdot}{w}\overset{\cdot}{r}\overset{\cdot}{w}\overset{\cdot}{r}$. The editor changed the groupings accordingly.

43 The scribe omitted the division sign ∴.

Consulted Concordances

M18317, pp. 62–4; TA109, pp. 188–9.

C.M.