

CMO1-I/2.13a

Karcığār zencīr 'Alī Efendi'niñ

Transcription

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Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

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Karcıgâr zencîr 'Alî Efendi'niñ

Tanbûrî Alî Efendi
(d. 1890)

The musical score consists of four staves of music. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff, labeled '1. Hâne', contains a treble clef, a key signature of one sharp, and a tempo of 60. It features a melodic line with eighth and sixteenth notes. The third staff, labeled 'Zencîr', contains a bass clef, a key signature of one sharp, and a tempo of 60. It includes a bass line and a series of sustained notes. The fourth staff continues the melodic line from the second staff. The fifth staff continues the bass line from the third staff. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves.

6

8

10

12

14

♩ [Teslîm]

15

/6/ 15

1. (16) 2. [17]

2[. Hâne]

18

/7/ 19 /8/ 20

21 22

23 24

9/ /10/ /11/ 25 26 27

[Teslîm]

31

31. Hâne

32

33

34

35

36 /14/ 37

38 39

/15/ 40

41 42

[Teslîm]

1. (— — — — ♫)

 2. (— — — — ♫)

 43)

 44)

 45)

 46)

 47)

 48)

 49)

49

II

/18/ 50

II

51

II

52 53

II

54 55

II

[Teslîm]

1.
($\square \square \square \square$)

2.
/20/ (\square
 \square
 \square)

56
 $\square \square \square \square$

C.M.